

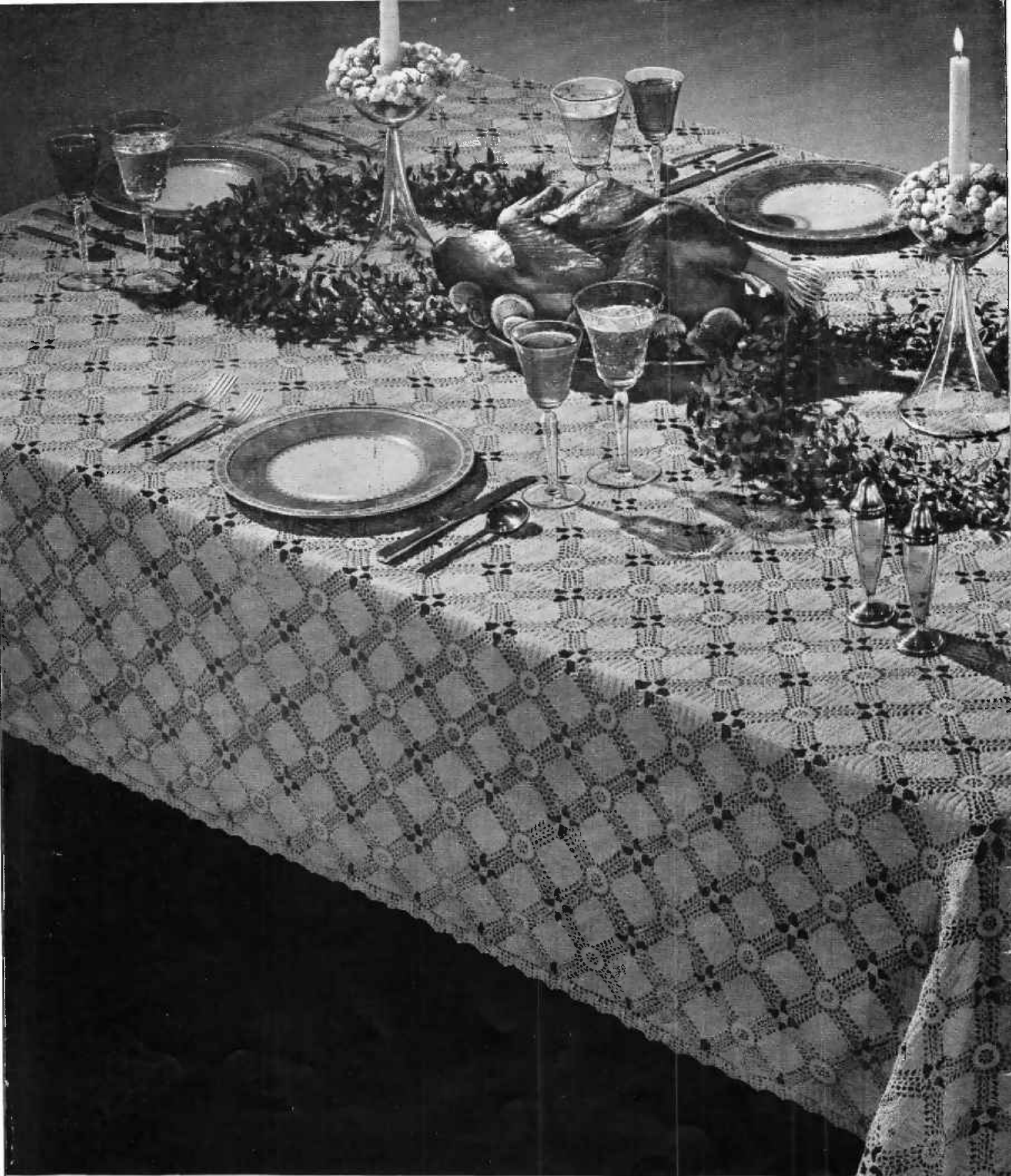
Good Luck, Madeline

Bucilla Cotton Creations

BEDSPREADS
BANQUET CLOTHS
BUFFET SETS
CHAIR SETS
SCARFS, MATS, ETC.

VOL. 143 **15¢** (IN U.S.A.)

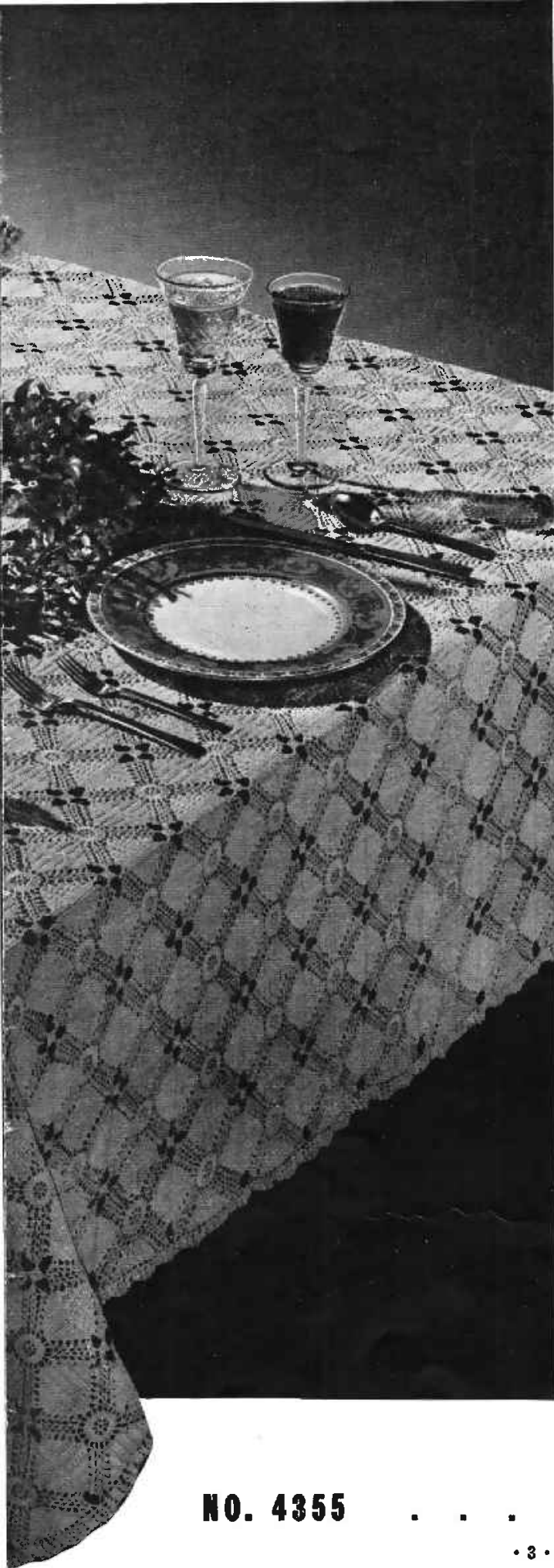




"Little Dutch Mill" **BANQUET CLOTH**

Copyright 1942 in U. S. A. and Canada, Bernhard Ulmann Co. Inc.

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Approximate Size: 53 inches by 71 inches.

Requirements and directions for making this design in bedspreads, banquet cloths, scarf, chair set and doily are given on page 20.

MATERIALS—

Bucilla Petite Wondersheen (super-mercerized)
Cotton, Article 3799, 15 skeins.

or

Bucilla Wondersheen (super-mercerized) Cotton,
Article 3666, 15 skeins.

or

Bucilla Blue Label (delustered) Cotton,
Article 3457, 13 skeins.

FOR THE PETITE WONDERSHEEN USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 8.

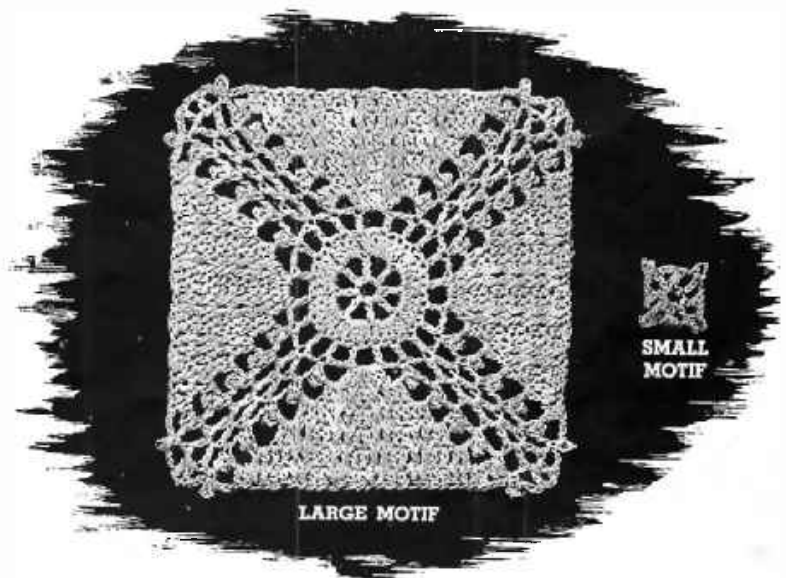
FOR THE WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 9.

Gauge: Each large motif should measure 3 $\frac{3}{4}$ inches square.

LARGE MOTIF—Ch 5, join with a slip st into a ring. 1st round: ch 5, * 1 d c in ring, ch 2, repeat from * 6 times, join with a slip st in 3rd st of beginning ch (8 spaces), slip st in next space. 2nd round: ch 3, work 4 d c in same space, 5 d c in each space of round, join with a slip st in top st of beginning ch. 3rd round: ch 5, skip first d c below, 1 d c in top of next d c, * ch 2, skip next st, 1 d c in next d c; repeat from * around, end with ch 2, skip last d c, join with a slip st in 3rd st of beginning ch, slip st in next space (20 spaces). 4th round: ch 3, work 3 d c in same space, * ch 3, skip next space, 1 s c in top of next d c, ch 4, slip st in 5th st from hook (picot), ch 3, work a group of 1 d c, ch 2, 1 d c,—all in top of next d c, ch 3, 1 s c in top of next d c, ch 4, picot, ch 3, skip next space, 6 d c in next space; repeat from * around, end with ch 3, skip last space, 2 d c in same space as the first 3 d c, join with a slip st in top st of beginning ch. 5th round: ch 3, work 1 d c in top of first d c below, * 1 d c around post of each of the next 2 d c, 2 d c in next space, work a corner group as follows: ch 3, 1 s c in next space, ch 4, picot, ch 3, a group of 1 d c, ch 2, 1 d c,—all in next corner space, ch 3, 1 s c in next space, ch 4, picot, ch 3, this completes a corner group, 2 d c in next space, 1 d c around post of each of the next 2 d c, 1 d c in top of each of the next 2 d c; repeat from * around, end with ch 3, 2 d c in last

(Continued on Page 22)



NO. 4355

Approximate Size: 54 inches by 72 inches.

Requirements and directions for making this design in bedspreads, banquet cloths, scarf, luncheon set and chair set are given below.

MATERIALS—

Bucilla Petite Wondersheen (super-mercerized)
Cotton, Article 3799, 11 skeins.

or

Bucilla Wondersheen (super-mercerized) Cotton,
Article 3666, 11 skeins.

or

Bucilla Blue Label (delustered) Cotton,
Article 3457, 10 skeins.

FOR THE PETITE WONDERSHEEN USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 8.

FOR THE WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 9.

Gauge: Each square should measure 1½ inches (1⅞ inches when joined).

SQUARE—Ch 9, work 1 d c in first ch st made, ch 5, 1 d c in same st, * ch 5, 1 d c in same st, ch 2, skip the next 2 ch sts, 1 d c in next st; repeat from * once, ch 5, 1 d c in same st, ch 2, skip the next 2 ch sts, 1 d c in top of first d c made, ch 2, join with a d c in 3rd st of next ch-5. 2nd round: ch 3, turn, work 3 d c in space below, * ch 3, skip the next space,

7 d c in next space; repeat from * 2 times, ch 3, skip the next space, 3 d c in next space, join with a slip st in top st of turning ch-3. 3rd round: ch 3, turn, 1 d c in same st as joining st, * 1 d c in top of each of the next 3 d c, 1 d c in next space, ch 3, 1 d c in same space, 1 d c in top of each of the next 3 d c, 2 d c in top of next center d c, ch 9, 2 d c in same st last 2 d c were worked in; repeat from * around, end with 1 d c in top of each of the last 3 d c, 2 d c in same st as joining st, ch 9, join with a slip st in top st of turning ch-3, fasten off. Make 1452 of these squares.

Arrange squares having 33 squares in width and 44 squares in length and tack with a strong tacking in places shown (X) on detail diagram on page 27.

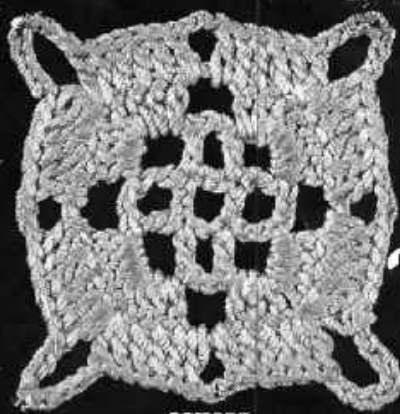
EDGING—Working on right side of cloth, work a d c in any corner loop, ch 3, work 2 d c around post of d c just made (a d c group), work 2 more d c groups in same corner loop, * skip the next 2 d c, a d c group in top of next d c, skip the next 2 d c, a d c group in top of next d c, skip the next space, a d c group in top of next d c, skip the next 2 d c, a d c group in top of next d c, skip the next 2 d c, a d c group in each of the next 2 loops, repeat from * to next corner loop, work 3 d c groups in corner loop, continue to work in this way around entire cloth being careful to keep edge flat, join with a slip st in top of first d c, fasten off. Darn in all ends neatly.

CHARMING ITEMS EASILY MADE BY FOLLOWING DIRECTIONS GIVEN ABOVE

ITEM	SIZE	ART. 3666 or ART. 3799	ART. 3457	MOTIFS—ARRANGEMENT
BEDSPREAD	83x103	23 skeins	21 skeins	3213—51x63
BEDSPREAD	72x103	20 skeins	18 skeins	2772—44x63
BANQUET CLOTH	72x108	21 skeins	19 skeins	2904—44x66
BANQUET CLOTH	72x90	18 skeins	16 skeins	2420—44x55
BANQUET CLOTH	54x54	8 skeins	7 skeins	1089—33x33
SCARF	16x46	3 skeins	2 skeins	280—10x28
LUNCHEON SET consisting of 5 Mats	12x18 each mat.	3 skeins	3 skeins	385—7x11 each mat.
CHAIR SET		1 skein	1 skein	102—see chart on page 27.

NOTE: Work same edging as for banquet cloth for all items except decreasing at inner corners of chair back.

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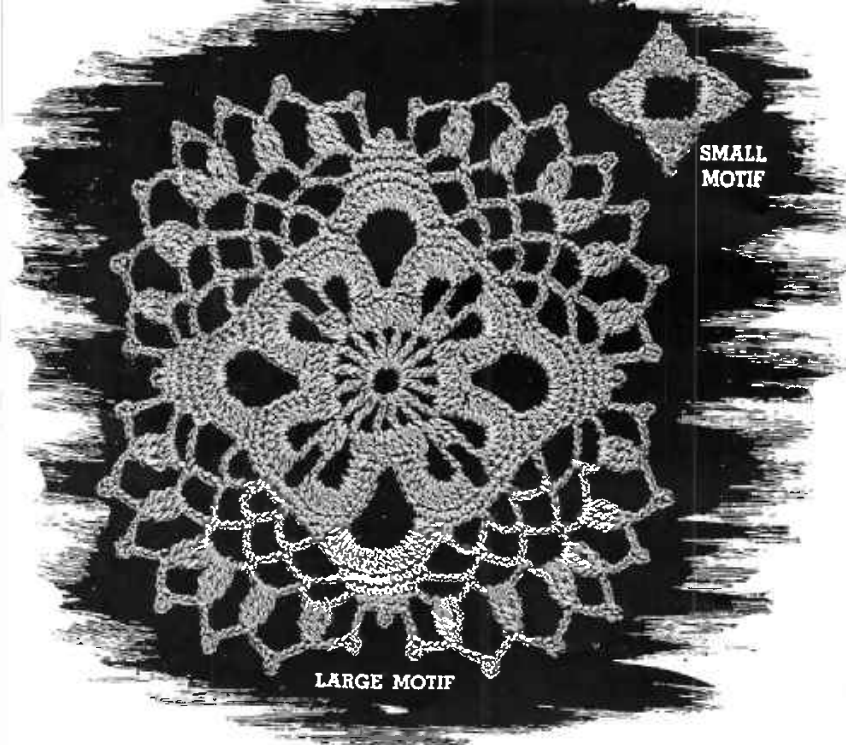


SQUARE

"Pilgrim Squares" **BANQUET**



CLOTH NO. 3647



SMALL
MOTIF

LARGE MOTIF

Approximate Size: 56 inches by 72 inches.

Requirements and directions for making this design in bedspreads, banquet cloths, scarf and chair set are given on page 25.

MATERIALS—

Bucilla Petite Wondersheen (super-mercerized)
Cotton, Article 3799, 11 skeins.

or

Bucilla Wondersheen (super-mercerized) Cotton,
Article 3666, 11 skeins.

or

Bucilla Blue Label (delustered) Cotton,
Article 3457, 10 skeins.

FOR THE PETITE WONDERSHEEN USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 8.

FOR THE WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 9.

Gauge: Each large motif should measure $4\frac{3}{4}$ inches from picot loop to picot loop.

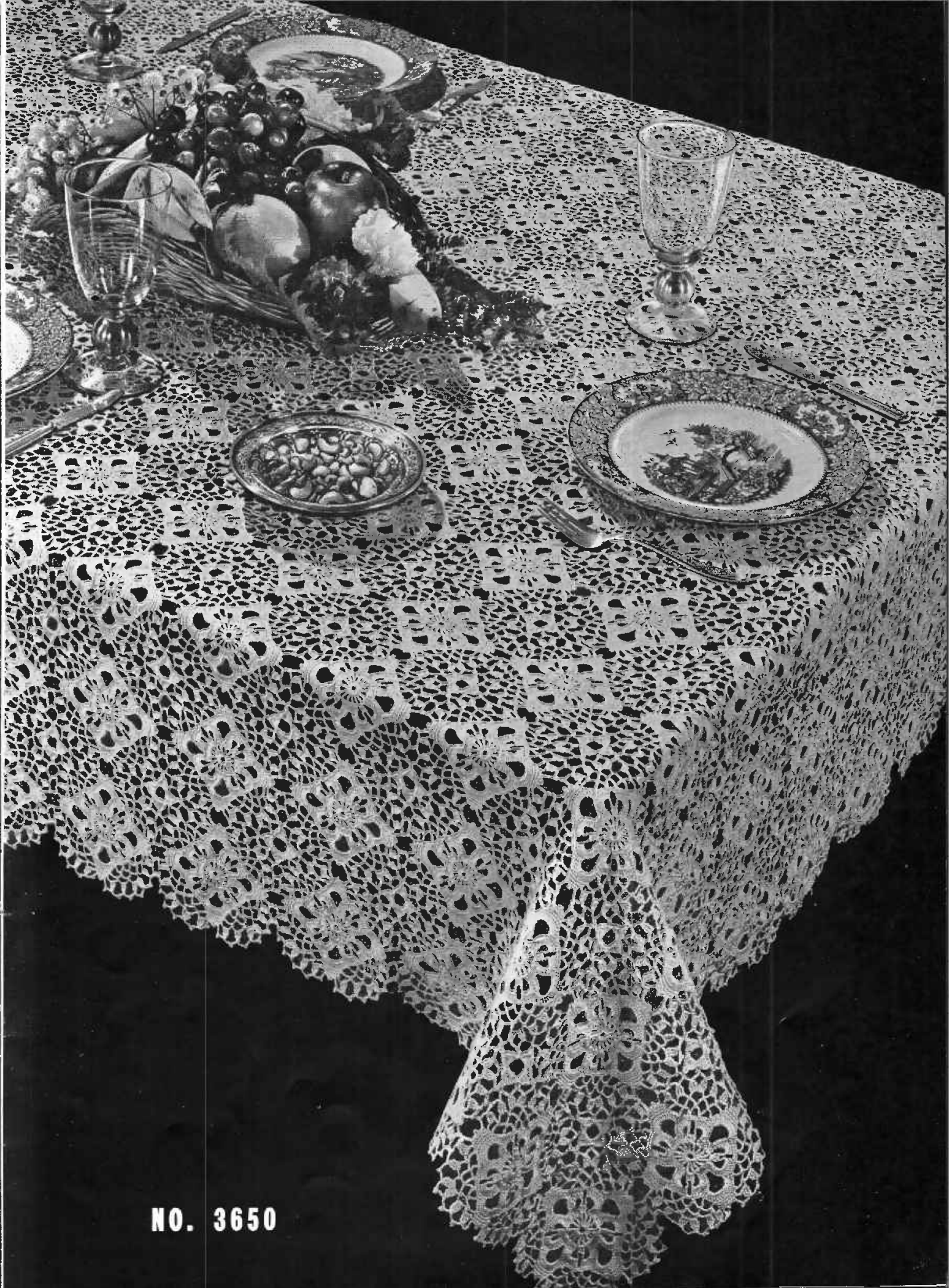
Each large motif measures 4 inches in diameter when joined (see detail diagram).

LARGE MOTIF—Ch 10, join with a slip st in first st to form a ring, ch 6, * work 1 tr (twice over hook) in ring, ch 2; repeat from * 14 times, join with a slip st in 4th st of beginning ch-6, slip st in next space. 2nd round: ch 3, 2 d c in same space, 3 d c in next space, * ch 9, 3 d c in next space, ch 9, 3 d c in each of the next 3 spaces; repeat from * around, end with 3 d c in last space, join with a slip st in top st of beginning ch-3. 3rd round: slip st in top of each of the next 2 d c, * work 11 d c around first half of next ch-9, ch 2, 11 d c around last half of next

ch-9, skip the next 3 d c, slip st in top of each of the next 3 d c; repeat from * around, end with skip the last 3 d c, slip st in joining st of round below, fasten off thread. 4th round: make a loop on hook and working from same side as last round, work 1 s c in 4th d c of a group of 11 d c after a ch-2, 1 s c in top of each of the next 3 d c, * ch 9, skip the first 4 d c of next group of 11 d c, 1 s c in top of each of the next 7 d c, 2 s c in next space, 1 s c in top of each of the next 7 d c; repeat from * around, end with 1 s c in top of each of the last 3 d c, join with a slip st in first s c. 5th round: ch 1, 1 s c in same st as joining st, † 15 d c in the next ch-9 space, skip the next 3 s c, 1 s c in next s c, * ch 7, skip the next 2 s c, 1 s c in next s c, repeat from * twice; repeat from † around, end with 1 s c in 3rd s c from end of round below, ch 3, join with a tr in first s c. 6th round: ch 1, 1 s c in joining space, * ch 7, skip the next 3 d c, 1 s c in top of each of the next 9 d c, work ch 7 and 1 s c in each of the next 3 spaces; repeat from * to last space, ch 3, join with a tr in first s c. 7th round: ch 1, 1 s c in joining space, ch 7, 1 s c in next space, * ch 7, skip the next s c, 1 s c in each of the next 7 s c, work ch 7 and 1 s c in each of the next 4 spaces; repeat from * to last space, ch 7, join with a slip st in first s c, slip st in next space. 8th round: ch 4, work a petal as follows: thread twice over hook, draw up a loop in same space, thread over and through 2 loops twice in succession, retaining the 2 loops on hook, thread twice over, draw up a 2nd loop in same space, thread over and through 2 loops twice in succession, retaining the 3 loops now on hook, thread twice over, draw up a 3rd loop in same space, over and through 2 loops twice, thread over

(Continued on Page 22)

"Filigree Lace" **BANQUET CLOTH**



NO. 3650

Double Bed Size, Approximately:

84 inches by 108 inches.

Requirements and directions for making a banquet cloth approximately: 54 inches by 72 inches are given in parentheses.

MATERIALS—

Bucilla Wondersheen (super-mercerized) Cotton,
Article 3666, 19 (8) skeins,

or

Bucilla Petite Wondersheen (super-mercerized)
Cotton, Article 3799, 19 (8) skeins,

or

Bucilla Blue Label (delustered) Cotton,
Article 3457, 16 (7) skeins.

FOR THE WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 9.

FOR THE PETITE WONDERSHEEN USE—

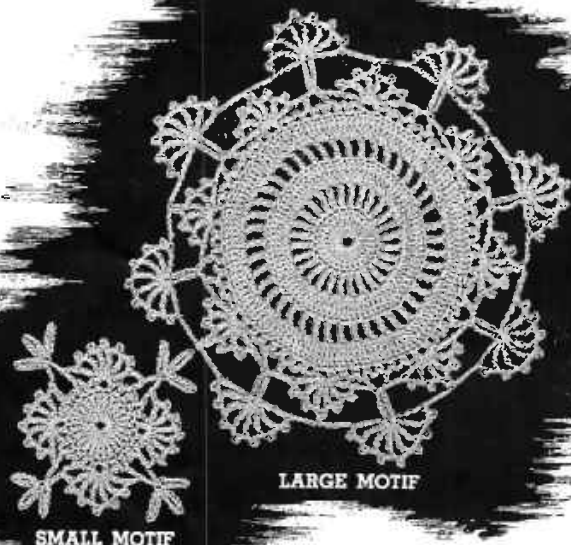
1 Bucilla "Featherlite" Steel Crochet Hook, Size 8.

Gauge: Each large motif should measure 6 inches in diameter.

Each small motif should measure 2¼ inches from shell to shell.

LARGE MOTIF—Ch 8, slip st in first st to form a ring, ch 4, work 27 tr (tr-twice over hook) in ring, join with a slip st in 4th st of beginning ch (28 tr including the beginning ch-4 which counts as 1 tr). 2nd round: ch 6, * 1 tr in top of next tr, ch 2; repeat from * around, join as in last round. 3rd round: ch 4, * 2 tr in next space, 1 tr in top of next tr; repeat from * to last space, join (84 tr). 4th round: ch 6, * skip the next tr, 1 tr in top of next tr, ch 2; repeat from * around, join (42 spaces). 5th round: ch 4, 1 tr in same st as joining st, * 2 tr in next space, 1 tr in top of next tr; repeat from * ending with 2 tr in last space, 1 more tr in last space, join (128 tr). Piece should now measure about 3½ inches in diameter. 6th round: ch 1, 1 s c in same st as joining st, * ch 3, skip next tr, 1 s c in top of next tr; repeat from * to 2nd tr from end, ch 1, join with a d c in first s c (64 spaces). 7th round: ch 5, + skip the next 2 spaces, work a shell in next space as follows: * work a tr in space, ch 3, slip st in first st

(Continued on Page 23)



LARGE MOTIF

SMALL MOTIF

"Mayflower"

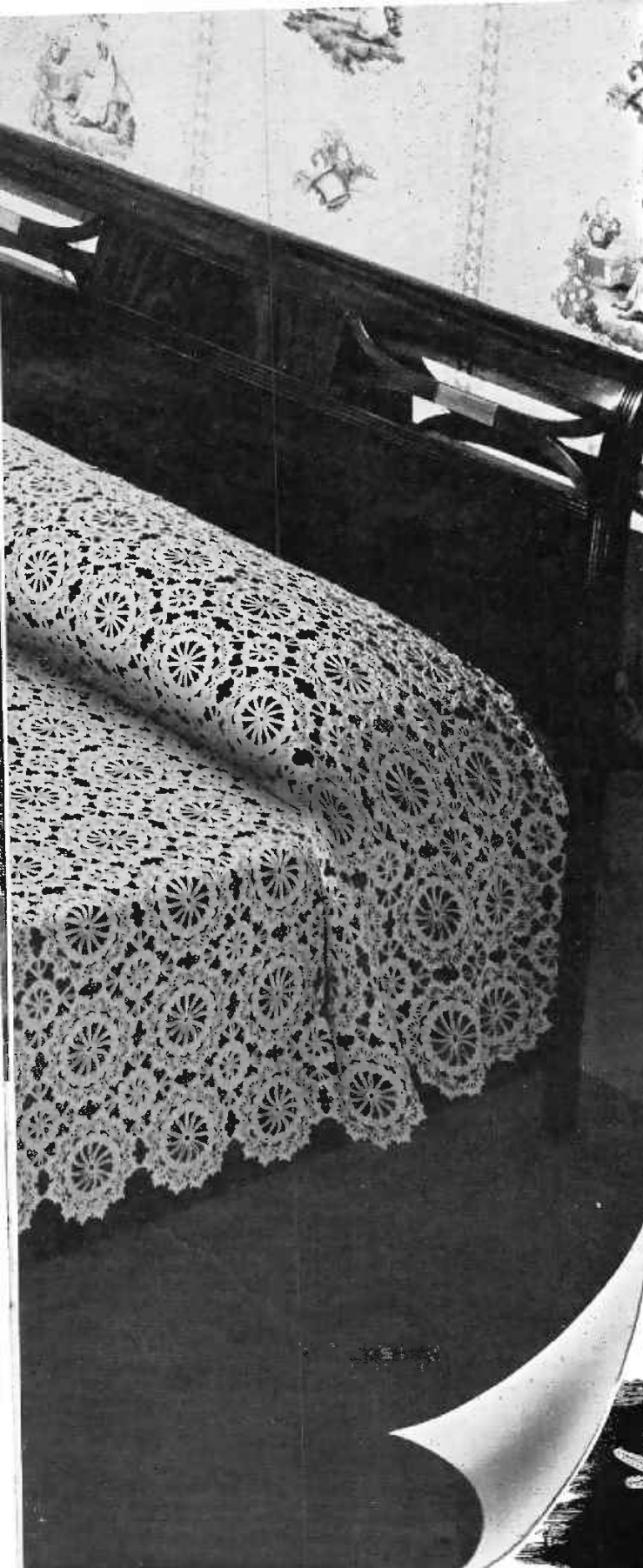


BEDSPREAD **NO. 3646** . . .



"Spinning Wheel"

BEDSPREAD



**Double Bed Size, Approximately:
83 inches by 105 inches.**

Requirements and directions for making a banquet cloth approximately: 55 inches by 72 inches are given in parentheses.

MATERIALS—

Bucilla Wondersheen (super-mercerized) Cotton,
Article 3666, 21 (9) skeins,

or

Bucilla Petite Wondersheen (super-mercerized)
Cotton, Article 3799, 21 (9) skeins,

or

Bucilla Blue Label (delustered) Cotton,
Article 3457, 18 (8) skeins.

FOR THE WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 8.

FOR THE PETITE WONDERSHEEN USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 7.

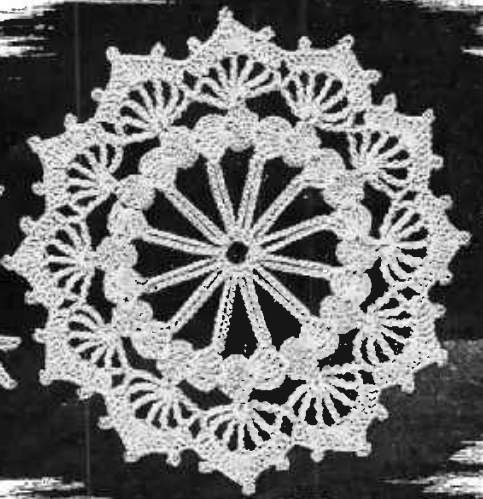
Gauge: Each large motif should measure 5½ inches in diameter.

LARGE MOTIF—Ch 5, work a tr shell consisting of 6 tr (tr-thread twice over hook) in first ch made, * ch 24, turn, slip st in top of last tr made (a ch-24 loop), slip st in top of each of the next 3 tr, ch 4, work a tr shell in same st last slip st was worked in, ch 4, turn, slip st in 5th st from hook (a picot), slip st in top of each of the next 3 tr, ch 4, a tr shell in same st last slip st was worked in; repeat from * 10 times (there will be 23 tr shells and 11 ch-24 loops), ch 12, work 1 s c in the 11th ch-24 loop being careful to keep loop straight, work 1 s c in each of the next 10 ch-24 loops thus forming a circle, join with a slip st (inserting hook from right side) in first s c made, ch 12, slip st (inserting hook from wrong side) in top of last tr made in last tr shell, slip st in top of each of the next 3 tr, ch 4, 2 tr in same st as last slip st, * drop loop from hook, insert hook (from right side) in same st the first tr shell was worked in, insert hook in dropped loop and draw loop through, work 2 more tr in same st last tr was worked in; repeat from last * once thus completing and joining the last tr shell to the first tr shell, ch 1, turn, work 1 d c in top of the last tr made (this forms the last picot). 2nd round: ch 8, a long tr

(Continued on Page 23)



**SMALL
MOTIF**



LARGE MOTIF

Double Bed Size, Approximately:
87 inches by 102 inches.

Requirements and directions for making a Single Bed-spread approximately: 73 inches by 102 inches are given in parentheses.

MATERIALS—

Bucilla Wondersheen (super-mercerized) Cotton,
Article 3666, 35 (29) skeins.

or

Bucilla Petite Wondersheen (super-mercerized)
Cotton, Article 3789, 35 (29) skeins.

or

Bucilla Blue Label (delustered) Cotton,
Article 3457, 31 (26) skeins.

FOR THE WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 7.

FOR THE PETITE WONDERSHEEN USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 6.

Gauge: Each round motif should measure $7\frac{1}{4}$ inches in diameter.

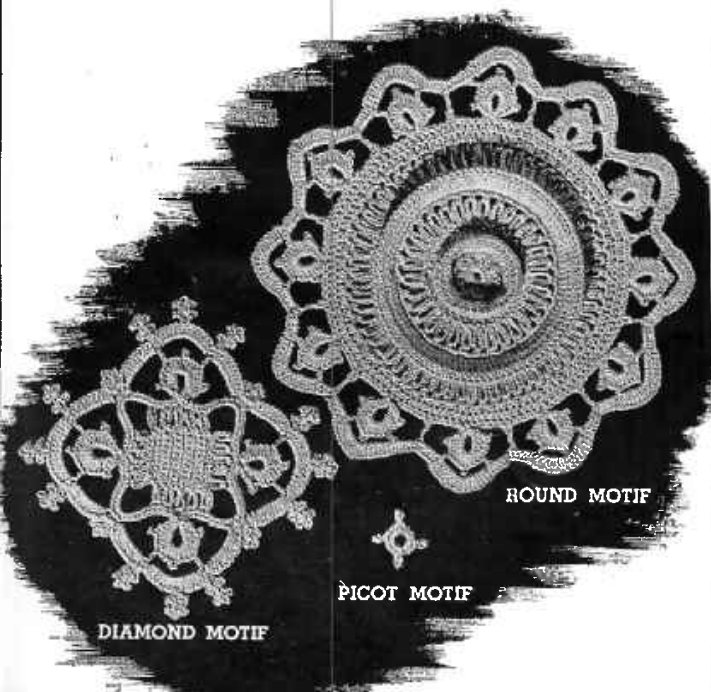
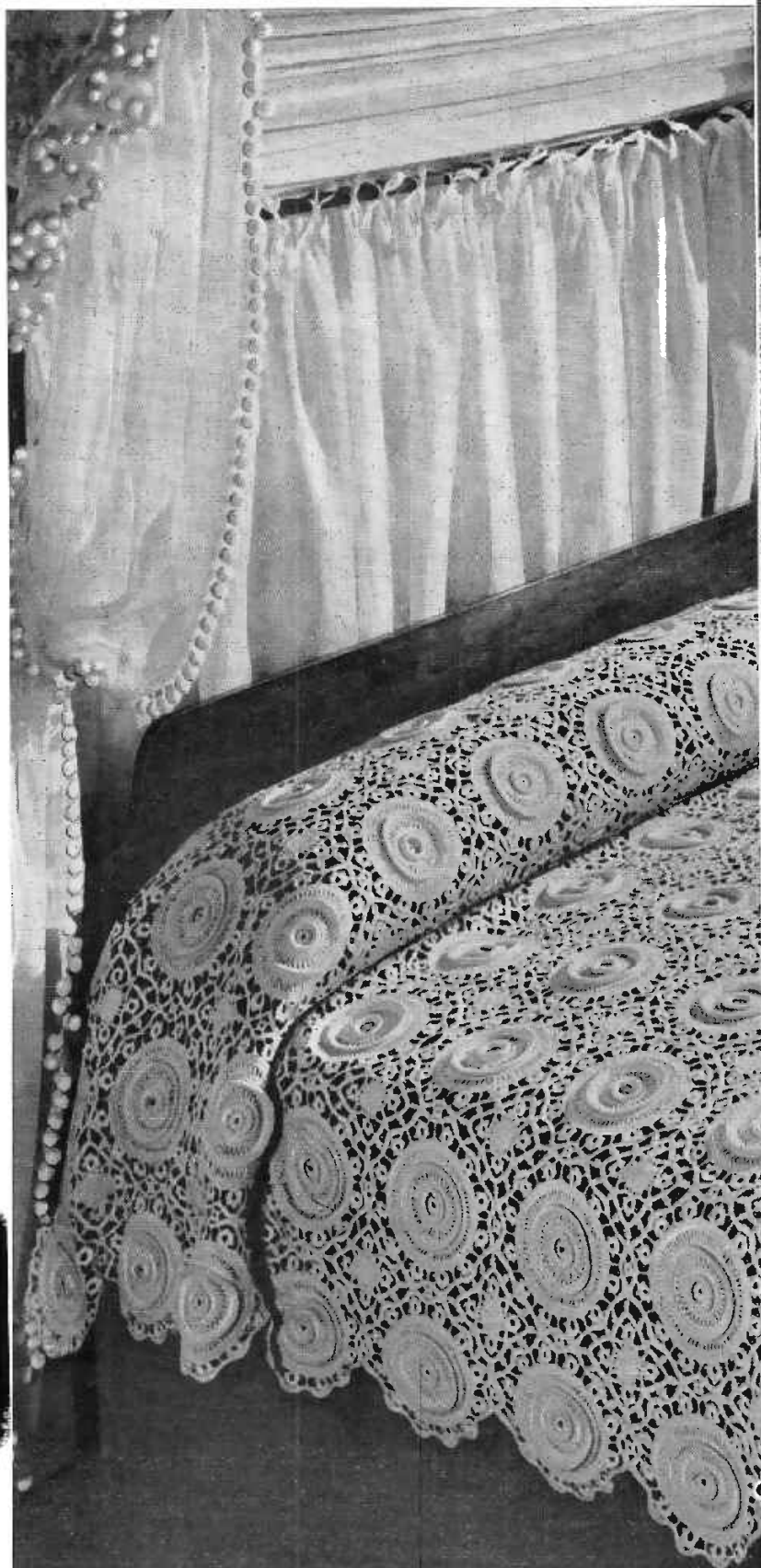
Each diamond motif should measure $4\frac{3}{4}$ inches from point to point.

ROUND MOTIF—Ch 7, join with a slip st in first st to form a ring. 1st round: ch 1, * 1 s c in ring, ch 7, slip st in s c just made; repeat from * 10 times, join with a slip st in first s c of round (11 loops), slip st to center of next loop. 2nd round: ch 1, 1 s c in same loop, ch 2 and 1 s c in each loop of round, end with ch 2, join with a slip st in first s c. 3rd (s c) round: ch 1, work 3 s c in each space of round, join with a slip st in first s c. 4th round: ch 2, skip first s c, work 1 s d c (short d c-thread over hook, draw up a loop in st, over and through all 3 loops on hook) on front thread of each of the remaining 32 s c of round below, join with a slip st in top st of beginning ch 2. 5th round: ch 2, 1 s d c in each s d c of round below always taking up both threads of all sts unless otherwise mentioned, join as in last round. Repeat last round 4 times. 10th round: fold the last 6 rounds in half for roll, ch 1, work 1 s c in same st as joining st as follows: insert hook in back top thread of joining st of last round and back top thread left free of joining st of last s c round, * 1 s c in next st taking up back thread of next st of last round and free thread of next st of s c round; repeat from *

(Continued on Page 23)

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"Die-Crust"



ROUND MOTIF

PICOT MOTIF

DIAMOND MOTIF

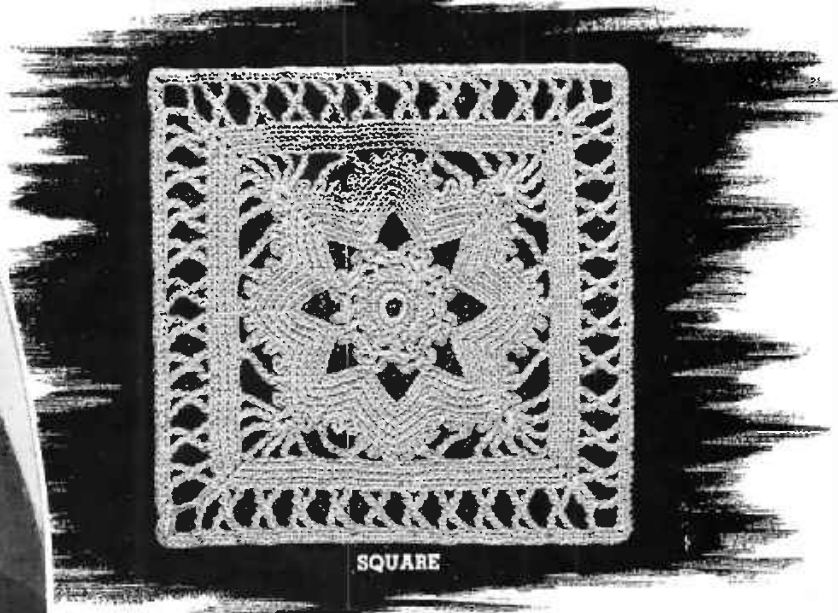
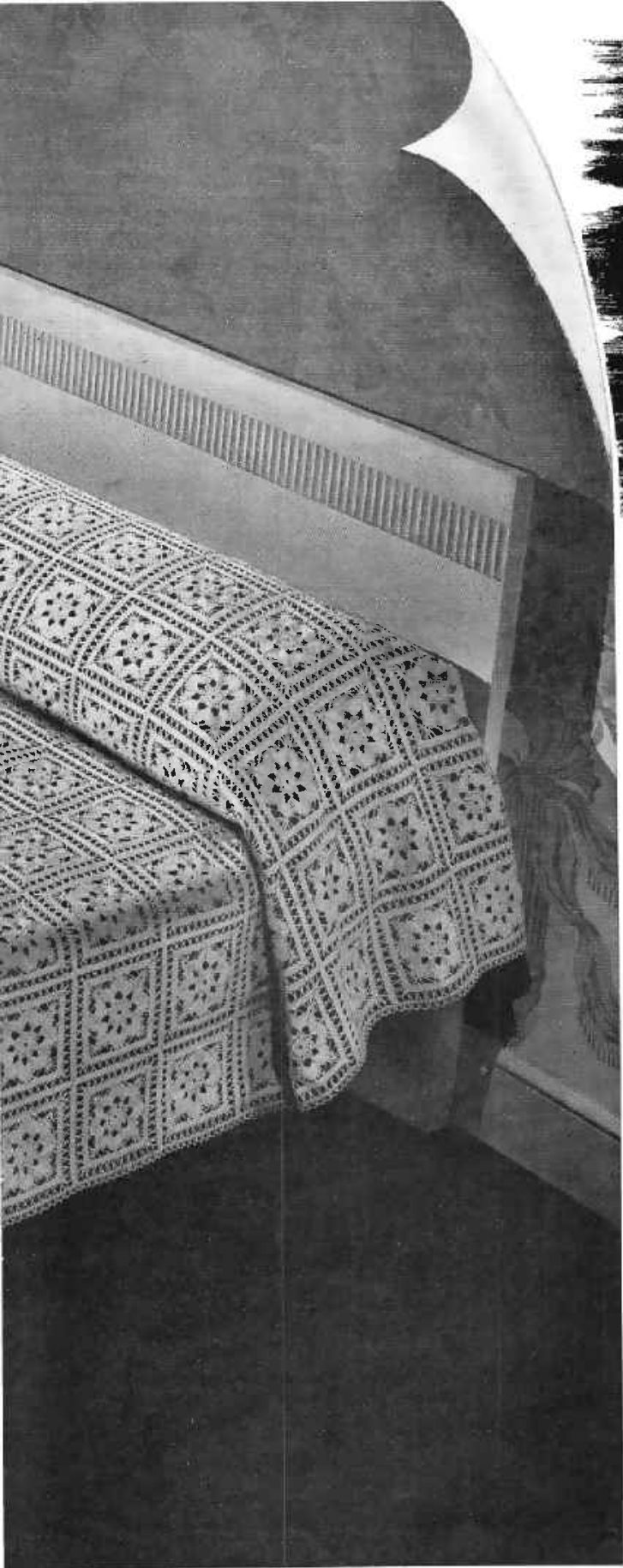
BEDSPREAD **NO. 4287** . . .





"Nosegay"

BEDSPREAD



Double Bed Size, Approximately:
83 inches by 105 inches.

Requirements and directions for making a banquet cloth approximately: 56 inches by 73 inches are given in parentheses.

MATERIALS—

Bucilla Wondersheen (super-mercerized) Cotton,
Article 3686, 27 (13) skeins,

or

Bucilla Petite Wondersheen (super-mercerized)
Cotton, Article 3799, 27 (13) skeins,

or

Bucilla Blue Label (delustered) Cotton,
Article 3457, 23 (11) skeins.

FOR THE WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 9.

FOR THE PETITE WONDERSHEEN USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 8.

Gauge: Each square should measure 5½ inches.

SQUARE: Ch 10, slip st in first st to form a ring, ch 1, work 16 s c in ring, join with a slip st in first s c. 2nd round: ch 1, 1 s c in same st as joining st, * ch 5, 1 s c in next s c; repeat from * to last s c, ch 5, join with a slip st in first s c. 3rd round: ch 5, 1 d c in next s c, * ch 2, 1 d c in next s c, repeat from * to last s c, ch 2, slip st in 3rd st of beginning ch-5. 4th round: ch 1, 1 s c in same st as joining st, * ch 5, 2 s c in each of the next 2 spaces, ch 5, 1 s c in top of next d c, repeat from * ending with 2 s c in last space, ch 5, slip st in first s c. 5th round: ch 1, 1 s c in same st as joining st, * ch 15, 1 s c in next s c of round below that was worked in a d c (s c between 2 loops), repeat from * to last s c, ch 15, join with a slip st in first s c. 6th round: * work 1 s c in each of the first 7 ch sts of next loop, 3 s c in next ch st, 1 s c in each of the next 7 ch sts; repeat from * 7 times. 7th round: * skip the first s c of next loop, 1 s c on back top thread of each of the next 7 s c, 3 s c on back top thread of next (center) s c, 1 s c on back top thread of each of the next 7 s c, skip the last s c of this loop; repeat from * 7 times. Repeat the last round twice. 10th round: † skip the first s c of next loop, 1 s c on back top thread of each of the next 2 s c, * ch 5, 1 s c on back top thread of each of the next 2 s c, repeat from * twice, ch 5, 1 s c on back top thread of same st last s c

(Continued on Page 24)

Double Bed Size, Approximately:

87 inches by 102 inches.

Other items such as scarfs, mats and chair sets can be made in this simple pattern by working strips to desired length.

MATERIALS—

Bucilla Wondersheen (super-mercerized) Cotton,
Article 3666, 22 skeins.

or

Bucilla Petite Wondersheen (super-mercerized)
Cotton, Article 3799, 22 skeins.

or

Bucilla Blue Label (delustered) Cotton,
Article 3457, 19 skeins.

FOR THE WONDERSHEEN AND BLUE LABEL USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 9.

FOR THE PETITE WONDERSHEEN USE—

1 Bucilla "Featherlite" Steel Crochet Hook, Size 8.

Gauge: Pattern Strip— $\frac{3}{4}$ inch from center picot of
a side loop to center picot of next side loop.
Width— $2\frac{1}{2}$ inches.

Filet Strip—12 stitches or 4 meshes=1 inch,
4 rows=1 inch. Width including edging
 $3\frac{1}{2}$ inches.

PATTERN STRIP—Ch 18, join with a slip st in first ch st, ch 3, * 1 d c on top thread of next ch st, ch 1; repeat from * 6 times, 1 d c on top thread of next ch st, ch 3, slip st in next st. 2nd row: ch 6, turn, 1 d c in top of first d c, * ch 2, 1 d c in top of next d c; repeat from * 6 times, ch 2, a tr (twice over hook) in same st first slip st was worked in (joining slip st of foundation chain). 3rd row: ch 1, turn, 3 s c in first space, 1 s c in top of next st, * 2 s c in next space, 1 s c in top of next d c, ch 4, slip st in 5th st from hook (a picot), repeat from * 4 times, 1 s c in next space, ch 9, drop loop from hook, insert hook in 2nd s c after first picot and draw dropped loop through being careful not to twist ch, ch 3, * 1 d c on top thread of next ch st, ch 1, repeat from last * 6 times, 1 d c on top thread of next ch st, ch 3, slip st in 2 threads of last ch st, 1 more s c in space of row below last worked in, 1 s c in top of next d c, ch 4, picot, 2 s c in next space, 1 s c in top of last d c. 4th row: ch 9, turn, 1 d c in top of first d c, * ch 2, 1 d c in top of next d c; repeat from * 6 times, ch 9, slip st in 3rd s c after next picot below (a side loop). 5th row: ch 1, turn, work 5 s c, ch 4, picot, 3 s c, ch 4, picot, 3 s c, ch 4, picot and 5 s c—all in side loop, 1 s c in top of next d c; repeat from first * of 3rd row until 136 side loops are completed then continue to work as follows: * 2 s c in next space, 1 s c in top of next d c, ch 4, picot, repeat from last * 5 times, 2 s c in next space, 1 s c in top of next d c, work 5 s c, ch 4, picot, 3 s c, ch 4, picot, 3 s c, ch 4, picot and 5 s c—all in each ch-9 loop along next side of strip, 3 s c in last (ch-6) loop, ch 4, picot, 3 more s c in same loop, 2 s c in next space, * ch 4, picot, 2 s c in same space, repeat from last * 5 times, 3 s c in next space, ch 4, picot, join with a slip st in first s c, fasten off. Strip should measure about 102 inches. Make 14 more of these strips.

FILET STRIP—(see filet chart on page 26) Ch 45, work 1 d c in 9th st from hook, * ch 2, skip the next 2 sts, 1 d c in next st (a space); repeat from * 11 times (13 spaces). 2nd row: (see chart) ch 5, turn, 1 d c in top of 2nd d c below, ch 2, 1 d c in top of next d c (space worked over a space); work 10 spaces

(Continued on Page 24)



"Williamsburg"



BEDSPREAD **NO. 3645** . . .



“Scroll” LUNCHEON SET NO. 3644

This set consists of 5 mats each approximately 13 inches by 18 inches. If a bolder effect is desired make this Luncheon Set with No. 30 cotton using a No. 13 crochet hook.

MATERIALS—

Bucilla Jumbo Ball Mercerized Crochet Cotton,
Size 40, Art. 3787, 6 balls,

or

Bucilla Six Cord Mercerized Crochet Cotton,
Size 40, Art. 3791, 8 balls.

1 Bucilla “Featherlite” Steel Crochet Hook, Size 12.

Gauge:

11 spaces or blocks=2 inches 11 rows=2 inches

MAT—Ch 289. First row: (see chart on page 27) work a tr (twice over hook) in 6th st from hook, 1 tr in each of the next 3 sts, ch 1, skip next st, 1 tr in next st (half space), work 3 more half spaces, 1 tr in each of the next 4 sts (block), ch 3, skip next 3 sts, 1 tr

in next st (space), continue to follow chart to end of row. 2nd row: ch 4, turn, skip the first tr, 1 tr in top of each of the next 4 tr, ch 1, 1 tr in next tr (half space worked over half space), work 3 half spaces over next 3 half spaces, 1 tr in each of the next 4 tr (block worked over a block), ch 3, 1 tr in next tr (space worked over a space), continue to follow chart ending with a tr in top st of turning ch of row below. Repeat the last row once. 4th row: ch 1, turn, slip st in top of each of the first 5 tr (a block decreased at beginning of row), ch 4, 1 tr in next space, 1 tr in next tr, 1 tr in next space, 1 tr in next tr, (a block worked over 2 half spaces), work 2 half spaces over the next 2 half spaces, ch 1, skip next tr, 1 tr in next tr, ch 1, skip next tr, 1 tr in next tr (2 half spaces worked over a block), 3 tr in next space, 1 tr in next tr (a block worked over

(Continued on Page 25)

"Rambler Rose"

BUFFET SET NO. 3643

This set consists of a center piece approximately 10 inches by 16 inches and 2 side pieces each 8 inches by 8 inches. If a bolder effect is desired make this Buffet Set with No. 30 cotton using a No. 13 crochet hook.

MATERIALS—

Bucilla Jumbo Ball Mercerized Crochet Cotton.

Size 40, Article 3787, 2 balls.

or

Bucilla Six Cord Mercerized Crochet Cotton.

Size 40, Article 3781, 2 balls.

1 Bucilla "Featherlite" Steel Crochet Hook, Size 12.

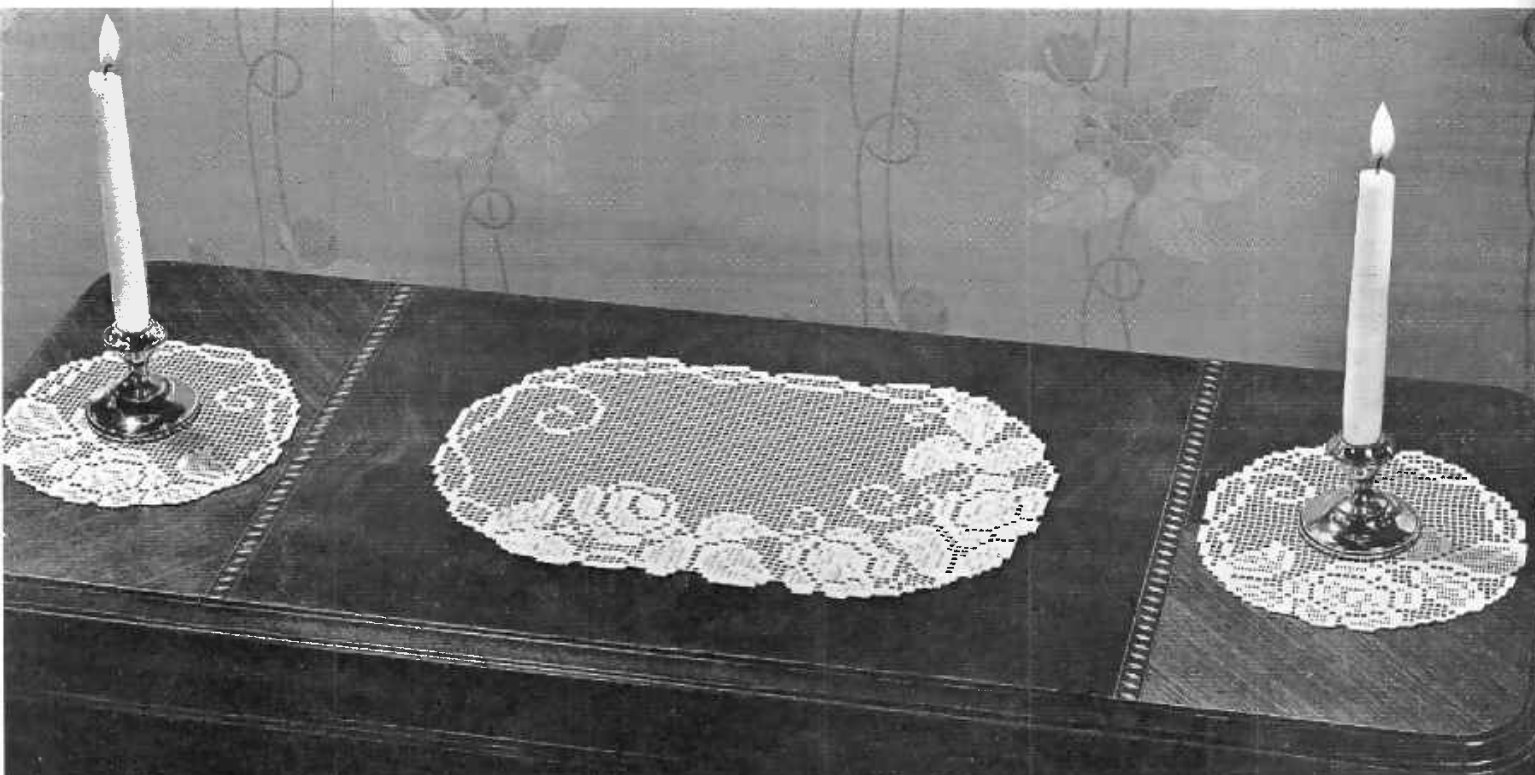
Gauge:

11 spaces or blocks=2 inches 11 rows=2 inches

CENTER PIECE—(see chart on page 26) Ch 81, 1 tr (twice over hook) in 6th st from hook, 1 tr in each of the next 10 sts, skip next 4 sts, slip st in each of the next 9 sts, skip next 4 sts, 1 tr in each of the next 15 sts, skip next 4 sts, slip st in each of the next 9 sts, skip next 4 sts, 1 tr in each of the last 16 sts. 2nd row: ch 12, turn, 1 tr in 6th st from hook, 1 tr in each of the remaining 6 ch sts, 1 tr in top of next tr (2 blocks added at beginning of row—always ch 8 when adding 1 block at beginning of row and 4 more ch for each additional block or space), ch 3, skip next 3 sts, 1 tr in next st (space), work 3 more spaces, 1 tr in each of the next 8 sts (2 blocks), ch 1, skip next st, 1 tr in next st (half space), work 7 more half spaces, work a block, a space, a block, 3 half spaces, ch 1, work a foundation st as follows: thread twice over hook, draw up a loop in top st

of turning ch below, over and through 1 loop (this loop forms the foundation st for next tr), over and through 2 loops 3 times, * thread twice over, draw up a loop in both threads of last foundation st made, thread over and through 1 loop (foundation st), thread over and through 2 loops 3 times; repeat from * 3 times (4 tr-1 block added at end of row). 3rd row: ch 24, turn, 1 tr in 6th st from hook, 1 tr in each of the next 11 sts, work a space, a block, ch 1, skip next tr, 1 tr in next tr, ch 1, skip next tr, 1 tr in next tr (2 half spaces worked over a block), ch 1, 1 tr in next tr (half space worked over a half space), work 3 more half spaces, 1 tr in each of the next 4 tr (block worked over a block), ch 3, 1 tr in next tr (space work over a space), work a block over next block, 1 tr in next space, 1 tr in next tr, 1 tr in next space, 1 tr in next tr (block worked over 2 half spaces), continue to follow chart to end of row adding 1 block at end of row. 4th row: ch 20, turn, 1 tr in 6th st from hook, 1 tr in each of the next 15 sts, work 7 spaces, 1 block, 2 half spaces, 2 blocks, 1 space, 1 block, 1 space, 3 tr in next space, 1 tr in next tr (block worked over a space), continue to follow chart to end of row adding 2 blocks at end of row. Work next 5 rows following chart. 10th row: ch 4, turn, skip first tr, 1 tr in each of the next 4 tr (even edge), work 5 spaces, follow chart to end of row. Work next 15 rows following chart. 26th row: ch 4, turn, follow chart to within 1 block from end of row (block decreased at end of row). 27th row: ch 7, turn, skip first 4 tr, 1 tr in next tr, work to end of row. Work next 2 rows fol-

(Continued on Page 25)



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"Little Dutch Mill"

CHAIR SET AND SCARF

NO. 4355

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SMART ITEMS YOU CAN MAKE BY FOLLOWING DIRECTIONS FOR NO. 4355 — SEE PAGE 3

ITEM	SIZE	ART. 3666 or ART. 3799	ART. 3457	MOTIFS—ARRANGEMENT
BEDSPREAD	82x104	32 skeins	28 skeins	Large Motif—616—22x28 Small Motif—567
BEDSPREAD	71x104	28 skeins	25 skeins	Large Motif—532—19x28 Small Motif—486
BANQUET CLOTH	71x107	29 skeins	26 skeins	Large Motif—551—19x29 Small Motif—504
BANQUET CLOTH	71x89	24 skeins	21 skeins	Large Motif—456—19x24 Small Motif—414
BANQUET CLOTH	53x53	11 skeins	10 skeins	Large Motif—196—14x14 Small Motif—169
SCARF	16x46	3 skeins	3 skeins	Large Motif—44—see ill. Small Motif—33
CHAIR SET		2 skeins	1 skein	Large Motif—18—see ill. Small Motif—8
DOILY	13x17	1 skein	1 skein	Large Motif—12—8x4 Small Motif—6

NOTE: Work same border as for banquet cloth on all items except decreasing at inner corners of scarf and chair back.

"Peacock" CHAIR SET NO. 3642

If a bolder effect is desired make this Chair Set with No. 30 cotton using a No. 13 crochet hook.

MATERIALS—

Bucilla Jumbo Ball Mercerized Crochet Cotton,
Size 40, Article 3787, 2 balls,

or

Bucilla Six Cord Mercerized Crochet Cotton,
Size 40, Article 3791, 3 balls.

1 Bucilla "Featherlite" Steel Crochet Hook, Size 12.

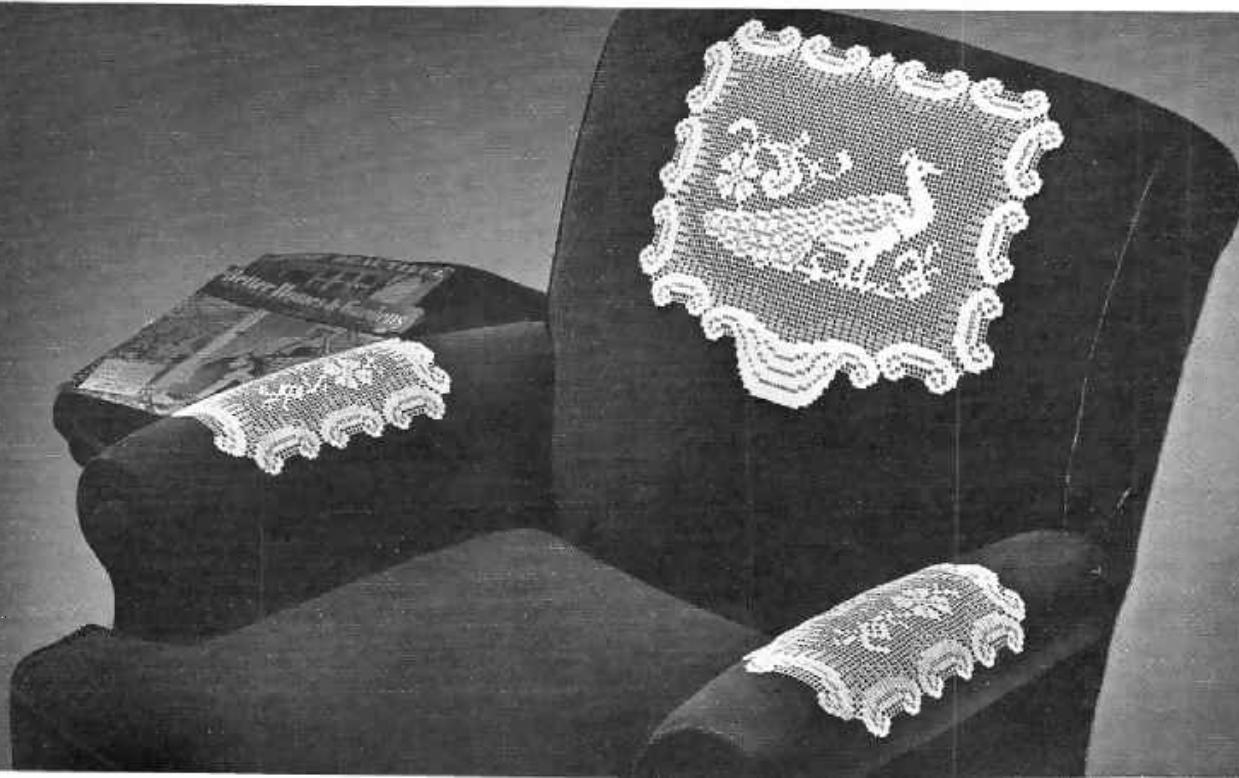
Gauge:

11 spaces or blocks=2 inches 11 rows=2 inches

CHAIR BACK—(see chart on page 27) Start work with 3rd row: ch 313, 1 tr (twice over hook) in 6th st from hook, 1 tr in each of the next 7 sts, ch 1, skip next st, 1 tr in next st (half space), work 1 more half space, 1 tr in each of the next 4 sts (block), work 2 half spaces, a block, ch 3, skip next 3 sts, 1 tr in next st (space), work 4 more spaces, continue to follow chart to end of row. 4th row: ch 4, turn, skip first tr, 1 tr in top of each of the next 8 tr, ch 1, 1 tr in top of next tr (half space worked over half space), half space over next half space, 1 tr in top of each of the next 4 tr (block worked over a block), 1 tr in next space, 1 tr in top of next tr, 1 tr in next space, 1 tr in top of next tr (block worked over 2 half spaces), ch 3, skip next 3 tr, 1 tr in top of next tr (space worked over a block), ch 3, 1 tr in top of next tr (space worked over a space), work 5 more spaces, 2 blocks, continue to follow chart to end of row working last tr in top st of turning ch. 5th row: ch 4, turn, skip first tr, 1 tr in top of each of the next 8 tr, block over the next 2 half spaces, work 4 half spaces, 3 tr in next space, 1 tr in top of next tr (block worked over a space), work 6 more blocks, follow chart to end of row. 6th row: ch 9, turn, 1 tr in 8th ch from hook, ch 1, skip next ch, 1 tr in top of next tr, (2 half spaces added at beginning of row), work 1 space, 4 blocks, 14 half spaces, 4 blocks, 1 space, ch 1, skip first st of next ch-3 below, 1 tr in next st, ch 1, skip next ch st, 1 tr in top of next tr (2 half spaces worked over a space), follow chart to last st of row below,

ch 1, thread 3 times over hook, draw up a loop in same st last tr was worked in, over and through 2 loops 4 times, ch 1, thread 3 times over, draw up a loop in first 2 loops worked off of previous st, over and through 2 loops 4 times (2 half spaces added at end of row). 7th row: ch 16, turn, 1 tr in 6th st from hook, 1 tr in each of the next 10 ch sts, 1 tr in top of next st (3 blocks added at beginning of row), ch 3, skip next 3 sts, 1 tr in top of next tr (space worked over 2 half spaces), follow chart to end of row working last tr as follows: thread twice over hook, draw up a loop in top st of turning ch, over and through 1 loop (this loop forms a foundation st for next tr), over and through 2 loops 3 times, * thread twice over, draw up a loop in both threads of last foundation st made, thread over and through 1 loop (foundation st), thread over and through 2 loops 3 times; repeat from * 11 times (3 blocks added at end of row). Work next 4 rows following chart. 12th row: ch 1, turn, slip st in top of each of the next 5 tr (a block decreased at beginning of row), ch 4, 1 tr in top of each of the next 8 tr, follow chart to end of row (within 1 block of end of row below). 13th row: ch 1, turn, slip st in top of each of the next 5 tr, ch 7, skip next 3 tr, 1 tr in top of next tr, follow chart to end of row. Continue to follow chart until the 63rd row is completed. Next row: decrease 1 block, ch 4, work 2 blocks, 2 half spaces and 2 blocks, ch 1, turn, decrease a block, work 3 blocks, fasten off. Make a loop on hook, skip next 5 spaces of 63rd row, work 1 tr in top of next tr, work 2 blocks, 2 half spaces, 2 blocks, 1 space, 4 blocks, continue to follow chart to end of chart turning and fastening off when necessary. Starting on wrong side of foundation chain work first 2 rows following chart.

ARM REST—(see chart on page 27) Start work with 3rd row: ch 97, tr in 6th st from hook, 1 tr in each of the next 7 sts, continue to follow chart to end of row. Working as for chair back, follow chart to end of chart, then work first 2 rows. Make a 2nd arm rest. Darn in all ends neatly.



"Little Dutch Mill" Banquet Cloth No. 4355

(Continued from Page 3)

space, 1 d c around post of each of the last 2 d c, join with a slip st in top st of beginning ch. 6th round: ch 3, 1 d c in top of first d c below, * 1 d c around post of each of the next 2 d c, 1 d c in top of each of the next 2 d c, 2 d c in next space, work a corner group, 2 d c in next space, 1 d c in top of each of the next 2 d c, 1 d c around post of each of the next 2 d c, 1 d c in top of each of the next 2 d c; repeat from * around, end with 1 d c around post of each of the last 2 d c, join as before. 7th round: ch 3, 1 d c in top of first d c, 1 d c around post of each of the next 2 d c, 1 d c in top of each of the next 2 d c, 1 d c around post of each of the next 2 d c, 2 d c in next space, † work a corner group, 2 d c in next space, * 1 d c around post of each of the next 2 d c, 1 d c in top of each of the next 2 d c; repeat from * twice, 1 d c around post of each of the next 2 d c, 2 d c in next space; repeat from † around, end and join as before. 8th round: ch 3, 1 d c in top of first d c below, 1 d c around post of each of the next 2 d c, 1 d c in top of each of the next 2 d c, 1 d c around post of each of the next 2 d c, 2 d c in next space, † work a corner group, 2 d c in next space, * 1 d c in top of each of the next 2 d c, 1 d c around post of each of the next 2 d c; repeat from * 3 times, 1 d c in top of each of the next 2 d c, 2 d c in next space; repeat from † around, end and join as before. 9th round: ch 3, 1 d c in top of first d c, * 1 d c around post of each of the next 2 d c, 1 d c in top of each of the next 2 d c; repeat from * once, 1 d c around post of each of the next 2 d c, 2 d c in next space, † work a corner group, 2 d c in next space, * 1 d c around post of each of the next 2 d c, 1 d c in top of each of the next 2 d c; repeat from last * 4 times, 1 d c around post of each of the next 2 d c, 2 d c in next space; repeat from † around, end and join as before, fasten off thread. This completes 1 large motif, make 266 of these motifs.

SMALL MOTIF—Ch 5, join with a slip st into a ring, ch 5, work 1 d c in ring, * ch 2, 1 d c in ring, ch 4, picot, ch 2, 1 d c in ring; repeat from * twice, ch 2, join with a slip st in 3rd st of beginning ch, ch 4, picot; fasten off thread. This completes 1 small motif, make 234 of these motifs.

Arrange motifs having 14 large motifs in width and 19 large motifs in length, sew the solid parts of motifs from wrong side (see dark line on detail diagram on page 27) with an overhand stitch, taking up top thread of each st only being careful seams are as elastic as the crocheted fabric. Tack picots of small motifs with a strong tacking to corner spaces of large motifs as shown on detail diagram.

BORDER—Working from right side of work, make a loop on hook and beginning in a corner space of cloth, work 1 tr (twice over hook) in corner space, ch 2, 1 tr in top of next d c, † ch 2, 1 d c in next picot, ch 2, 1 d c in next space, * ch 2, skip 2 d c, 1 d c in top of next d c; repeat from * 7 times, ch 2, skip 2 d c, 1 d c in next space, ch 2 and 1 d c in next picot, ch 2 and 1 tr in top of next d c, ch 2, thread 3 times over hook, draw up a loop in next space (corner space of large motif), thread over and through 2 loops 3 times in succession, retaining the last 2 loops on hook, thread 3 times over hook, skip the next 4 spaces (to the corner space of next large motif), draw up a loop in next space, thread over and through 2 loops 3 times in succession, over and through remaining 3 loops on hook (a decreasing long tr), ch 2, a tr in top of next d c, repeat from †

to next corner, ch 2, 1 d c in picot, ch 2 and a tr in top of next d c, ch 2 and a group of 1 tr, ch 2, 1 tr, —all in corner space, ch 2, 1 tr in top of next d c, continue in pattern to next corner, work this corner like last; then continue around working all corners alike, end with ch 2, 1 tr in same space as first tr of round, ch 1, join with a s c in top of first tr. 2nd round: ch 5, work 1 d c in joining space of round below, ch 3, skip next tr, 1 s c in top of next tr, ch 4, picot, † ch 3, * skip next space, 4 d c in next space, ch 3, skip next space, 1 s c in top of next d c, ch 4, picot, ch 3, work a group of 1 d c, ch 2, 1 d c,—all in top of next d c, ch 3, 1 s c in top of next d c, ch 4, picot, ch 3; repeat from * once, skip next space, 4 d c in next space, ch 3, skip next space, 1 s c in top of next tr, ch 4, picot, ch 3, work a group of 1 d c, ch 2, 1 d c,—all in top of decreasing long tr below, ch 3, 1 s c in top of next tr, ch 4, picot; repeat from † to corner ending with 1 s c in top of first tr of corner group, ch 4, picot, ch 3, skip 1 space, work a group of 1 d c, ch 2, 1 d c,—all in corner space, ch 3, skip 1 space, 1 s c in top of next tr; continue to work in pattern around being careful to work all corners alike, end with ch 3, join with a slip st in 3rd st of beginning ch, slip st in next space. 3rd round: ch 5, 1 d c in first space, * ch 3, 1 s c in next space, ch 4, picot, ch 3, skip next space, 1 d c in top of next d c below, 1 d c around post of each of the next 2 d c, 1 d c in top of next d c, ch 3, skip next space, 1 s c in next space, ch 4, picot, ch 3, a group of 1 d c, ch 2, 1 d c,—all in next space; repeat from * around, end with ch 3, join with a slip st in 3rd st of beginning ch, slip st in next space. Final round: ch 9, picot, 1 d c in first space, ch 5, picot, a 2nd d c in same space, ch 5, picot, a 3rd d c in same space, * ch 3, 1 s c in next space, ch 4, picot, ch 3, skip next space, 1 d c in top of next d c, 1 d c around post of each of the next 2 d c, 1 d c in top of next d c, ch 3, skip next space, 1 s c in next space, ch 4, picot, ch 3, a group of 1 d c, ch 5, picot, 1 d c,—all in next space; repeat from * to next corner, work 1 d c in corner space, ch 5, picot, a 2nd d c in same space, ch 5, picot, a 3rd d c in same space, ch 5, picot, a 4th d c in same space; continue to work in pattern around working all corners alike, end with 1 s c in last space of round, ch 4, picot, ch 3, join with a slip st in 3rd st of beginning ch, fasten off thread. Darn in all ends neatly.

"Filigree Lace" Banquet Cloth No. 3650

(Continued from Page 6)

and through all 4 loops on hook (a petal), ch 7, slip st in 4th st from hook (a picot) ch 3 (a picot loop), work a petal with a picot loop in next space, * skip the next s c. 1 s c in each of the next 3 s c, ch 3, picot, 1 s c in each of the next 2 s c, work a picot loop and a petal in each of the next 3 spaces, a picot loop and a petal in same space last petal was worked in, a picot loop and a petal in each of the next 2 spaces, work a picot loop; repeat from * around, end with a picot loop, slip st in top of first petal, fasten off. Make 251 more of these motifs.

SMALL MOTIF—* Ch 7, picot; repeat from * 3 times being careful not to twist ch. join with a slip st in first ch st, ch 1, * work a shell of 1 s c. 2 d c, 2 tr, ch 3, picot, 1 tr, 2 d c and 1 s c around next ch-3 between picots; repeat from last * 3 times keeping picots of foundation chain in back of work, slip st in first s c, fasten off. Make 220 more of these motifs.

Arrange motifs having 14 large motifs in width and 18 large motifs in length, and tack picots with a strong tacking in places shown (X) on detail diagram on page 26.

"Mayflower" Bedspread No. 3646

(Continued from Page 8)

of ch (a picot), ch 1, repeat from * 4 times, work a 6th tr in same space—this completes the shell, ch 2, skip the next 2 spaces, 1 d c in next space, ch 14, slip st in 2 threads of first st of ch, ch 1, skip the next space, 1 d c in next space, ch 2; repeat from † around, end with ch 1, join with a slip st in 3rd st of beginning ch-5, fasten off. 8th round: make a loop on hook, working from same side as last round, slip st in center picot of any shell below, † ch 5, work a large shell as follows: * work a long tr (3 times over hook) in center st of next ch-13 loop, ch 3, picot, ch 1; repeat from * in same st 6 times, work an 8th long tr in same st—this completes the large shell, ch 5, slip st in center picot of next shell; repeat from † around, end with ch 5, slip st in first slip st, fasten off. Make 251 (107) more motifs.

SMALL MOTIF—Ch 7, slip st into a ring, ch 4, work 23 tr in ring, join. 2nd round: ch 1, 1 s c in same st as joining st, * ch 3, 1 s c in top of next tr; repeat from * to last tr, ch 1, join with a d c in first s c (24 spaces). 3rd round: ch 5, * skip next space, a shell in next space, ch 2, skip next space, 1 d c in next space, ch 15, slip st in 2 threads of 12th st from hook, ch 11, slip st in same st, ch 11, slip st in same st, ch 3, skip next space, 1 d c in next space, ch 2; repeat from * around, end with ch 3, skip the last space, join with a slip st in 3rd st of beginning ch-5, fasten off. Make 220 (87) more motifs.

Arrange motifs having 14 (9) large motifs in width and 18 (12) large motifs in length and tack with a strong tacking in places shown (x) on detail diagram on page 27.

"Spinning Wheel" Bedspread No. 3648

(Continued from Page 11)

(3 times over hook) in last picot, † * ch 2 and a long tr in same picot, repeat from * 4 times, work a long tr in next picot, ch 2, a long tr in same picot; repeat from † around (12 groups of long tr), join with a slip st in 6th st of beginning ch-8, slip st in each of the next 2 ch sts and in top of next long tr. 3rd round: ch 3, * 2 d c in next space, 1 d c in top of next long tr, ch 4, picot, 2 d c in next space, a group of 1 d c, 2 tr, ch 4, picot, 1 tr and 1 d c,—all in top of next (center) long tr, 2 d c in next space, 1 d c in top of next long tr, ch 4, picot, 2 d c in next space, 1 d c in top of next long tr, skip the next 2 ch-2 spaces, 1 d c in top of next long tr; repeat from * around, join with a slip st in top st of beginning ch-3 and fasten off. Right side of center s c is right side of motif. Make 284 (129) more of these motifs.

SMALL MOTIF—Ch 5, work a tr shell in first ch made, * ch 12, turn, slip st in top of last tr made, slip st in top of each of the next 3 tr, ch 4, work a tr shell in same st last slip st was worked in, ch 14, turn, slip st in top of last tr made, ch 18, slip st in same st, ch 14, slip st in same st, slip st in top of each of the next 3 tr, ch 4, a tr shell in same st as last slip st, ch 12, turn, slip st in top of last tr made, slip st in top of each of the next 3 tr, ch 4, a tr shell in same st last slip st was worked in, ch 1, turn, skip first tr, slip st in top of each of the next 3 tr, ch 4, a tr shell in same st as last slip st; repeat from * twice, ch 12, turn, slip st in top of last tr made, slip st in top of each of the next 3 tr, ch 4, work a tr shell in same st as last slip st, ch 14, turn, slip st in top of last tr made, ch 18, slip st in same st, ch 14, slip st in same st, slip st in top of each of the

next 3 tr, ch 4, work a tr shell in same st as last slip st, ch 6, 1 s c in last ch-12 loop, 1 s c in each of the next 6 loops, join with a slip st in first s c, ch 6, slip st in top of last tr made, slip st in top of each of the next 3 tr, ch 4, 2 tr in same st last slip st was worked in, join this last tr shell to first tr shell in same way as in large motif, fasten off. Right side of center s c is right side of motif. Make 251 (107) more motifs.

Arrange motifs having 15 (10) large motifs in width and 19 (13) large motifs in length and tack from wrong side with a strong tacking in places shown (X) on detail diagram on page 26. Darn in all ends neatly.

"Pie-Crust" Bedspread No. 4287

(Continued from Page 12)

around, thus joining the 10th round to the last s c round and forming a roll on right side of work, join with a slip st in first s c of round (33 s c). 11th round: ch 2, work 1 s d c in same st as joining st, 2 s d c in each st of round, join with a slip st in top st of beginning ch 2. 12th round: ch 1, 1 s c in same st as joining st, * ch 11, slip st in last s c made, skip next st, 1 s c in next st; repeat from * around, skip last s d c, join with a slip st in first s c, slip st to center of next loop (33 loops). Repeat 9 rounds (beginning with the 2nd round and ending with the 10th round) once having 99 s c in last round. 22nd round: ch 2, work 1 s d c in same st as joining st, * 1 s d c in each of the next 2 s c, 2 s d c in next s c; repeat from * around, join with a slip st in top st of beginning ch 2 (132 sts). 23rd round: same as the 12th round (66 loops). 24th round: same as 2nd round. 25th round: slip st in first space, ch 2, 1 s d c in same space, 2 s d c in each space of round, join. 26th round: same as 5th round. 27th round: ch 1, work 1 s c in same st as joining st, 1 s c in each of the next 5 sts, * ch 10, drop loop from hook, insert hook in last s c made, insert it also in dropped loop and draw through, ch 1, work 1 s c in loop just made, 2 s d c in same loop, 1 d c in same loop, ch 3, slip st in 4th st from hook (picot), 7 d c in same loop, ch 3, picot, 7 more d c in same loop, ch 3, picot, 1 d c in same loop, 2 s d c in same loop, 1 s c in same loop, slip st in same s c the loop was worked in (a shell) 1 s c in each of the next 5 s d c of round below, ch 3, picot, 1 s c in each of the next 6 sts; repeat from * around, end with 1 s c in each of the last 5 s c of round, join with a slip st in first s c, ch 2, 1 s d c in same st as joining st. 28th round: ch 7, * work 1 d c in top of center d c of the first group of 7 d c of next loop, ch 10, 1 d c in top of center d c of next group of 7, ch 4, skip next picot, 1 d c in next picot, ch 4; repeat from * around, end with ch 4, join with a slip st in 3rd st of beginning ch 7. Final round: ch 2, work 5 s d c in first space, * 1 d c in top of next d c below, 15 d c in next space, 1 d c in top of next d c, 5 s d c in next space, 1 s d c in top of next d c, 5 s d c in next space; repeat from * around, end with 5 s d c in last space, join, fasten off thread. This completes 1 round motif, make 168 (140) of these motifs.

DIAMOND MOTIF—Ch 10, work 1 s c in 2nd st from hook, 1 s c in each of the remaining 8 sts. 2nd row: ch 1, turn, work 1 s c in each s c of row below. Repeat last row until 9 rows are completed from beginning. Working down side of square, ch 8, slip st in first st of ch, slip st in same st last s c was worked in, * ch 8, slip st in first st of ch, skip next row on side of square, slip st in end st of next row; repeat from * 3 times, ch 8, slip st in first st

of ch, slip st in same st as slip st before ch, working along foundation ch, * ch 8, slip st in first st of ch, skip 1 st, slip st in next st; repeat from last * to next corner, work this corner same as last, then work along remaining 2 sides in same way having 5 loops on each side of square, end with a slip st in first st of last ch-8, join with a slip st in first slip st of round, slip st to center of first loop. 2nd round: ch 1, 1 s c in same loop, † * ch 1, 1 s c in next loop; repeat from * 3 times, ch 10, 1 s c in next loop; repeat from † around, end with ch 5, join with a tr (twice over hook) in first s c. 3rd round: work 8 s c around post of tr, * 1 s c in next s c, 1 s c in next space, 1 s c in next s c, 1 s c in next space, 1 s c in next s c, work a shell, 1 s c in next space, 1 s c in next s c, 1 s c in next space, 1 s c in next s c, 15 s c in next space; repeat from * around, end with 7 more s c in first space, join with a slip st in first s c of round. 4th round: ch 1, work 1 s c in same st as joining st, 1 s c in next st, * ch 7, 1 d c in top of center d c of the next group of 7 d c, ch 10, 1 d c in top of center d c of the next group of 7 d c, ch 7, 1 s c in 7th s c of the group of 15 in corner space, 1 s c in each of the next 2 sts; repeat from * around, end with ch 7, 1 s c in last st of round, join with a slip st in first s c of round. 5th round: slip st in next s c, * 10 d c in next space, 1 s c in top of next d c, ch 5, picot, ch 5, a 2nd picot, ch 7, a 3rd picot, slip st in st left free between 2nd and 1st picots made, ch 4, picot, ch 1, slip st in last st worked in round below (a 4-picot loop), 7 d c in next space, a 4-picot loop, 7 d c in same space, 1 s c in top of next d c, work a 4-picot loop, 10 d c in next space, slip st in each of the next 2 s c, ch 5, picot, ch 7, a 2nd picot, ch 1, slip st in last st made before picot (a 2-picot loop), slip st in next s c; repeat from * around, end with 10 d c in last space, slip st in each of the next 2 sts, work a 2-picot loop and fasten off thread. This completes 1 diamond motif, make 143 (117) of these motifs.

PICOT MOTIF—Ch 7, join with a slip st into a ring. * Work 5 s c in ring, ch 5, slip st in last s c made; repeat from * 3 times, join with a slip st in first s c of round and fasten off thread. This completes 1 picot motif, make 310 (256) of these motifs.

Arrange motifs having 12 (10) large motifs in width and 14 large motifs in length and tack with a strong tacking in places shown (dark line) on detail diagram on page 26.

"Nosegay" Bedspread No. 3649

(Continued from Page 15)

was worked on, 1 s c on back top thread of next st, * ch 5, 1 s c on back top thread of each of the next 2 s c, repeat from last * twice, skip the last s c of this loop; repeat from † 7 times, join with a slip st in first s c, fasten off thread. 11th round: make a loop on hook, working on same side as last round, work 4 d tr (double tr-4 times over hook) with ch 2 between in center ch-5 space of any loop, * ch 5, thread 4 times over hook, skip next space, draw up a loop in next space, thread over and through 2 loops 4 times, retaining the 2 loops on hook, thread over, skip the next 2 spaces, draw up a loop in next space, thread over and through 2 loops, thread over and through all 3 loops on hook, ch 5, skip the next space, 1 s c in next (center) space, ch 5, thread over, skip the next space, draw up a loop in next space, thread over and through 2 loops, retaining the 2 loops on hook, thread 4 times over, skip the next 2 spaces, draw up a loop in next space, thread over and through 2 loops 4 times, over and through remaining 3 loops, ch 5, skip the next space, work 7 d tr with ch 2 between in next (center)

space, repeat from * around, end with 3 more d tr with ch 2 between in same space as first 4 d tr, ch 2, join with a slip st on back top thread of first d tr. 12th round: ch 1, 2 s c in same st as joining st, * 1 s c on back top thread of each st to 4th d tr of next group of 7 d tr (corner d tr), work 3 s c in this corner d tr; repeat from * around having 41 s c on each side of square not including the 3 corner s c, end with 1 s c in same st as first 2 s c, join with a slip st on back top thread of first s c. 13th round: ch 1, 2 s c in same st as joining st, * 1 s c on back top thread of each of the next 43 s c, 3 s c on back top thread of next (corner) s c; repeat from * around, end and join as in last round. 14th round: same as last round having 45 s c between corner groups, join with a slip st in both top threads of first s c. 15th round: ch 15, thread twice over hook, draw up a loop in 4th ch made, retaining the 4 loops on hook, thread twice over hook, draw up a loop in same st as joining st, thread over and through 2 loops 6 times, † ch 1, thread 4 times over hook, draw up a loop in same s c last st was worked in, thread over and through 2 loops twice, retaining the 4 loops on hook, thread twice over hook, skip the next 2 s c, draw up a loop in next st, thread over and through 2 loops 6 times, ch 2, work a tr around the 2 threads at center of st (this completes an x st worked over 4 sts), * ch 1, skip next st, work an x st over the next 4 sts, repeat from * 8 times, ch 1, work an x st in same corner st having ch 7 instead of ch 2; repeat from † around, end with ch 1, join with a slip st in 4th free ch st at beginning of round. 16th round: ch 1, 1 s c in same st as joining st, 1 s c on back top thread of each of the next 3 ch sts, * 3 s c on back top thread of next (corner) st, 1 s c on back top thread of each of the next 59 sts; repeat from * around, join with a slip st in first s c, fasten off. Make 284 (129) more squares.

Arrange squares having 15 (10) squares in width and 19 (13) squares in length and working from wrong side sew (stitch for stitch) with an overhand st taking up top thread off each st being careful seams are as elastic as the crocheted fabric. Darn in all ends neatly.

EDGING—Make a loop on hook, skip the free corner sts of any corner square, work a decreasing tr as follows: thread twice over hook, draw up a loop in next st, thread over and through 2 loops twice, retaining the 2 loops on hook, skip the next 2 sts, thread twice over hook, draw up a loop in next st, over and through 2 loops twice, over and through all 3 loops on hook—decreasing tr, ch 4, slip st in 4th st from hook (picot), ch 1, (picot loop), † * skip next s c work a decreasing tr over the next 4 sts, a picot loop, repeat from * 10 times, work a decreasing tr in next st and in first free st of next square, a picot loop, work a decreasing tr over the next 4 sts, a picot loop, repeat from † to s c before corner group of 3 s c of next corner of spread, skip next s c, work 3 decreasing tr each with a picot loop in corner st, skip next st, work a decreasing tr over the next 4 sts, a picot loop, continue to work in this way around remainder of spread working all corners alike, end with a picot loop, join with a slip st in top of first decreasing tr, fasten off. Darn in all ends neatly.

"Williamsburg" Bedspread No. 3645

(Continued from Page 16)

over the next 10 spaces, ch 2, skip the next 2 sts of turning ch below, 1 d c in next st. Repeat the last row once. 4th row: ch 5, turn, 1 d c in top of 2nd d c below, work 5 spaces, 2 d c in next space,

1 d c in top of next d c (a block worked over a space), work 6 spaces. 5th row: ch 5, turn, 1 d c in top of 2nd d c below, work 3 spaces, 2 blocks over the next 2 spaces, 1 d c in top of each of the next 3 d c (a block worked over a block) continue to follow chart to end of row. 6th row: ch 5, turn, 1 d c in top of 2nd d c below, work 3 spaces, 2 blocks, ch 2, skip the next 2 d c, 1 d c in top of next d c (a space worked over a block), follow chart to end of row. Continue to follow chart working the repeat continuously (always starting with the 11th row and ending with the 28th row—see chart) until 406 rows are completed from beginning. Work next 3 rows same as 2nd row. Edging: ch 1, working along side of strip work 2 s c in next space, * 1 s c in top of end st of next row, 2 s c in next space, 1 s c in top of end st of next row, ch 4, picot, 2 s c in next space, 1 s c in top of end st of next row, 2 s c in next space; repeat from * to last space, 2 more s c in same space, ch 4, picot, 3 more s c in same space, * 1 s c in next st, ch 4, picot, 2 s c in next space, repeat from last * 11 times, work this corner same as last corner, work next 2 sides to correspond, join with a slip st in first s c, fasten off. Make 18 more of these strips.

Arrange strips alternately and tack picots of filet strip to center picot of side loops of pattern strip with a strong tacking (see illustration on page 17). Darn in all ends neatly.

"Scroll" Luncheon Set No. 3644

(Continued from Page 18)

a space), work 3 spaces over the next 3 spaces, 1 block over next space, 2 half spaces over next block, 2 half spaces over next 2 half spaces, 1 block over next 2 half spaces, ch 3, skip next 3 tr, 1 tr in next tr (space worked over a block), work 3 spaces over next 3 spaces, block over next block, 2 half spaces over next 2 half spaces, block over next block, ch 1, 1 tr in center st of next ch-3, ch 1, 1 tr in next tr (2 half spaces worked over a space), ch 3, skip next 3 sts, 1 tr in next tr (space worked over 2 half spaces), continue to follow chart to end of row (4 tr-1 block left free at end of row). 5th row: ch 4, turn, skip first tr, 1 tr in each of the next 4 tr, continue to follow chart to end of row. Work next 3 rows

following chart. 9th row: ch 8, turn, work a tr in 6th st from hook, 1 tr in each of the next 2 ch sts (a block added at beginning of row), 1 tr in next tr, follow chart to end of row below working the last tr as follows: thread twice over hook, draw up a loop in top st of turning ch, over and through 1 loop (this loop forms a foundation st for next tr), over and through 2 loops 3 times, * thread twice over, draw up a loop in last foundation st made, thread over and through 1 loop (foundation st), thread over and through 2 loops 3 times; repeat from * 3 times (a block added at end of row). Follow chart until 46th row is completed. First short row: ch 4, turn, work 1 block, 6 half spaces, 5 blocks, 6 half spaces and 1 block. 2nd short row: ch 1, turn, slip st in top of each of the first 5 tr, ch 4, work 1 block, 18 half spaces and 1 block. Work the next 2 short rows following chart, fasten off. * Make a loop on hook, skip next 3 tr of 46th row, 1 tr in next tr, continue to work 4 short rows same as last 4 short rows; repeat from * 3 times. This completes half of mat. Work first row of 2nd half of mat same as 2nd row of first half, working on *wrong* side of foundation ch and opposite sts of first row. Continuing with the 3rd row follow chart to end of chart. Darn in all ends neatly. Make 4 more mats.

"Rambler Rose" Buffet Set No. 3643

(Continued from Page 19)

following chart. 30th row: ch 1, turn, slip st in top of each of the first 5 tr (a block decreased at beginning of row), ch 4, 3 tr in next space, 1 tr in next tr, follow chart to end of row. Follow chart until 87 rows are completed from beginning. Last row: ch 1, turn, decrease 3 blocks, ch 4, work 7 blocks, 1 tr in each of the next 3 tr, ch 4, slip st in each of the next 9 tr, ch 4, work 5 blocks, fasten off.

SIDE PIECE—(see chart on page 26) Ch 45, 1 tr in 6th st from hook, 1 tr in each of the next 10 sts, skip next 4 sts, slip st in each of the next 9 sts, skip next 4 sts, 1 tr in each of the remaining 12 sts. Working in same way as for center piece, follow chart to end of chart, fasten off. Make a 2nd side piece. Darn in all ends neatly.

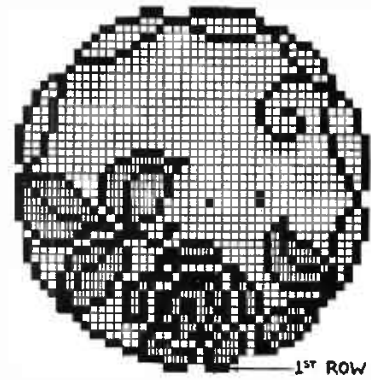
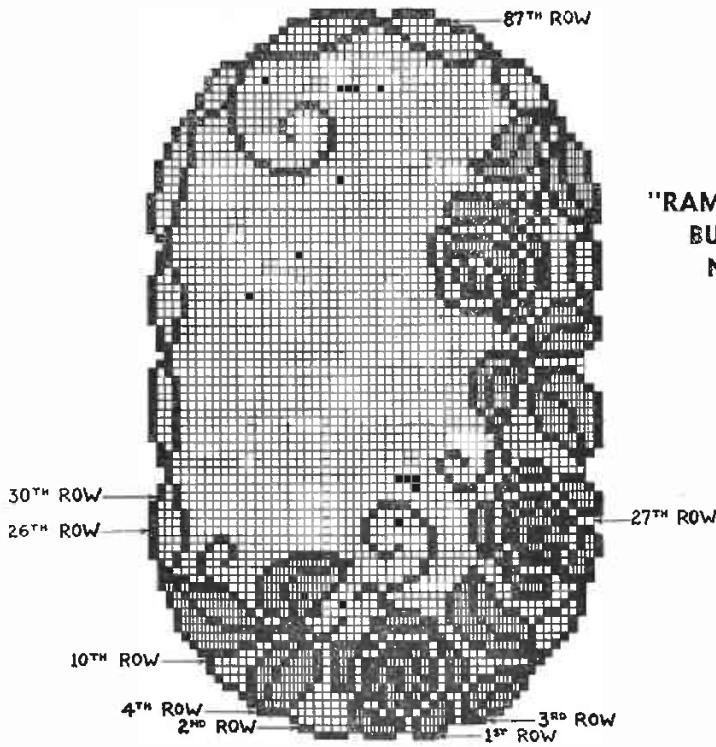
LOVELY ITEMS YOU CAN EASILY MAKE BY FOLLOWING DIRECTIONS FOR NO. 3650—SEE PAGE 6

ITEM	SIZE	ART. 3666 or ART. 3799	ART. 3457	MOTIFS—ARRANGEMENT
BEDSPREAD	84x104	23 skeins	20 skeins	Large—546—21x26 Small—500
BEDSPREAD	72x104	20 skeins	17 skeins	Large—468—18x26 Small—425
BANQUET CLOTH	72x108	21 skeins	18 skeins	Large—486—18x27 Small—442
BANQUET CLOTH	72x92	18 skeins	15 skeins	Large—414—18x23 Small—374
BANQUET CLOTH	56x56	9 skeins	8 skeins	Large—196—14x14 Small—169
SCARF	16x44	2 skeins	2 skeins	Large—44—4x11 Small—30
CHAIR SET		1 skein	1 skein	Large—22—See chart Small—10 on page 26.

Abbreviations—ch=chain, st=stitch, s c=single crochet, d c=double crochet, tr=treble. An asterisk (*) or dagger (†) indicates that the directions immediately following are to be repeated the given number of times in addition to the original. Thus "repeat from * or † 3 times" means to make pattern 4 times in all.

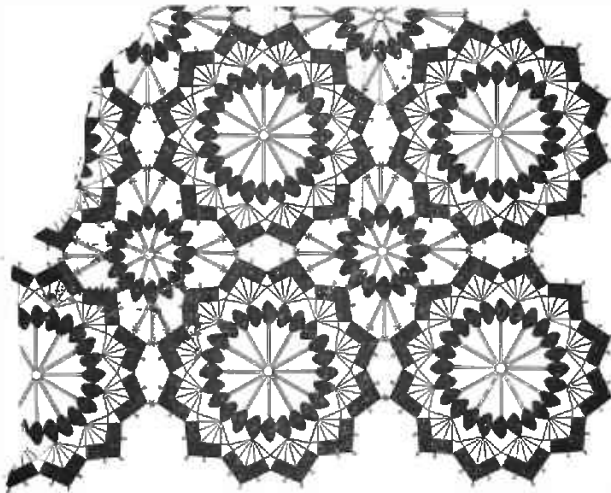
Charts and

"RAMBLER ROSE"
BUFFET SET
No. 3643



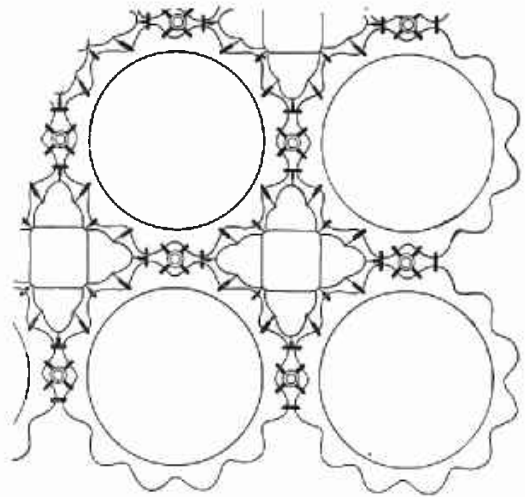
□ = SPACE ▤ = 2 HALF SPACES ■ = BLOCK

DETAIL DIAGRAM FOR No. 3648

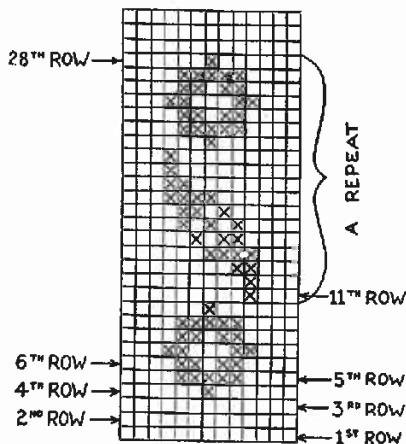


X=TACKING

DETAIL DIAGRAM FOR No. 4287



FILET CHART No. 3645



□ = SPACE X = BLOCK

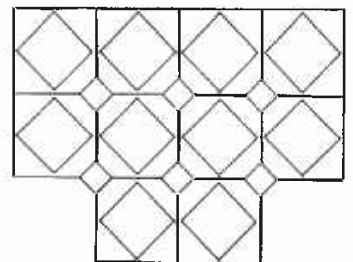
DETAIL DIAGRAM FOR No. 3650



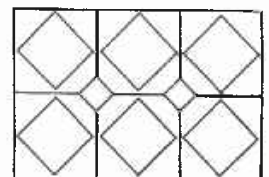
X=TACKING

CHAIR SET No. 3650

CHAIR BACK



ARM REST



Diagrams

**"PEACOCK"
CHAIR SET
No. 3642**

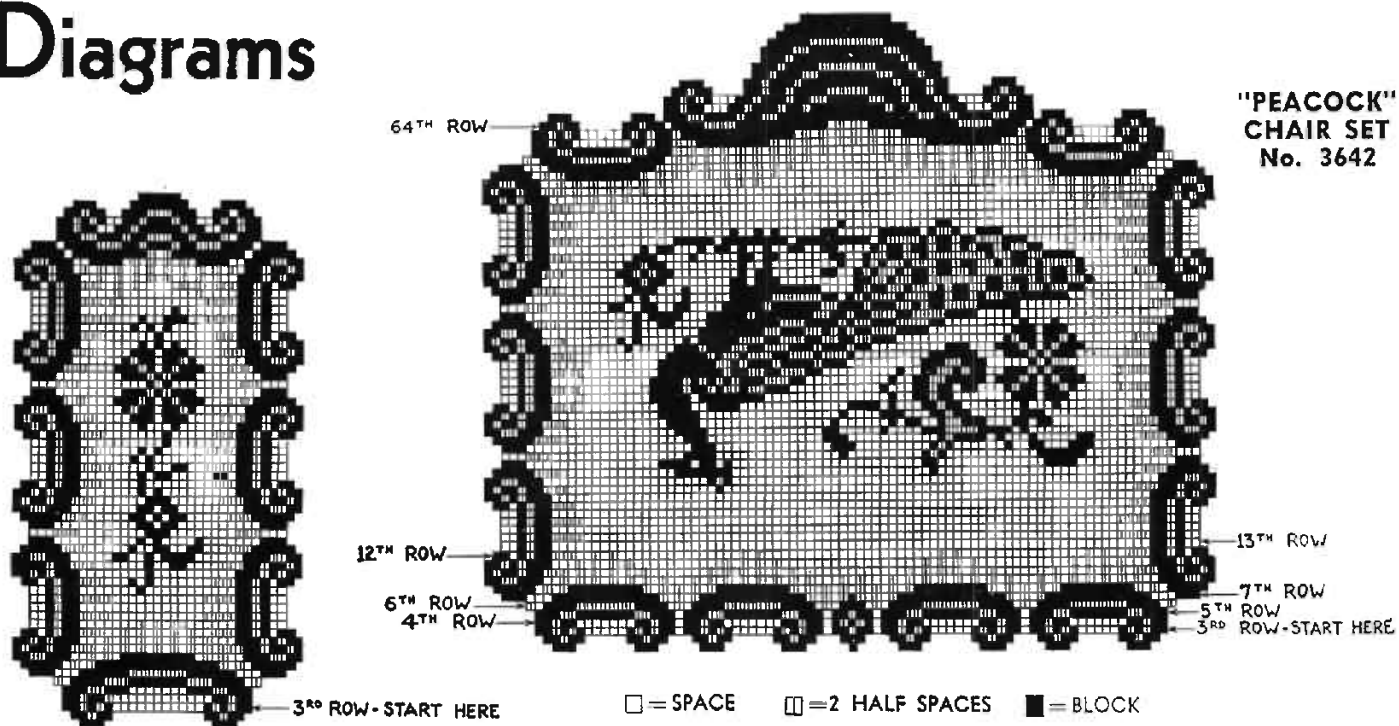
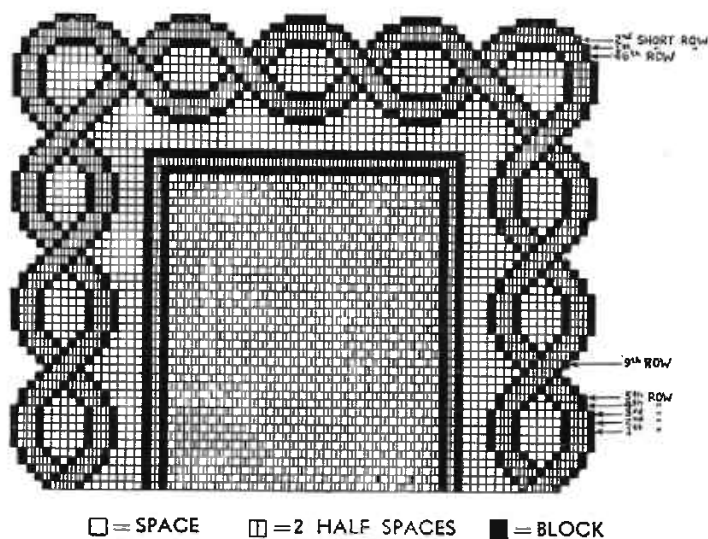
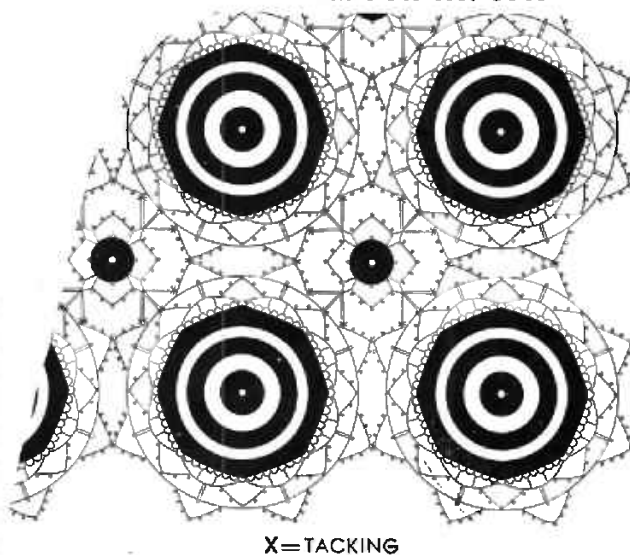


CHART FOR MAT No. 3644

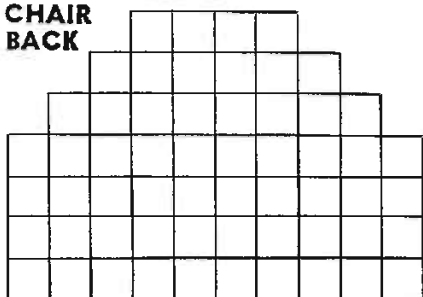


DETAIL DIAGRAM FOR No. 3646

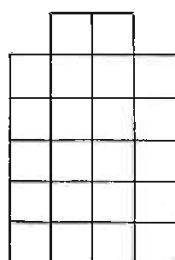


CHAIR SET No. 3647

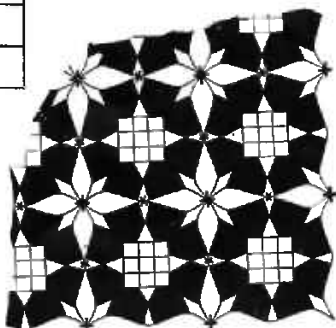
**CHAIR
BACK**



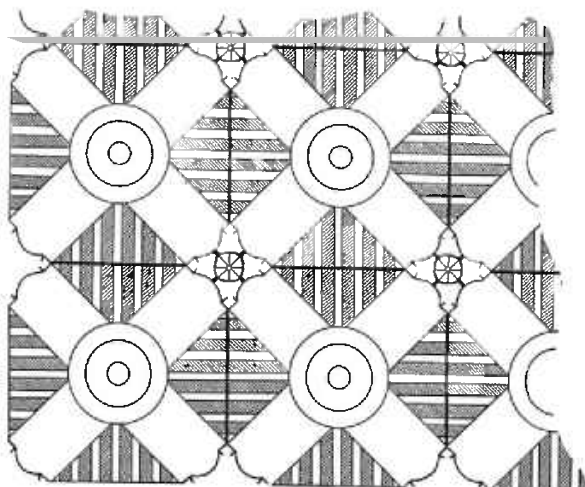
**ARM
REST**



**DETAIL DIAGRAM
FOR No. 3647**



DETAIL DIAGRAM FOR No. 4355



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